

Un Bel Di Vedremo
uit "Madama Butterfly"

Giacomo Puccini
arr. Bert Doornbos

piano

$\text{♩} = 42$

$\text{♩} = 50$

(1) (2) (3) (4)

(5) (6) (7) (8)

(9) (10) (11) (12)

(13) (14) (15) (16)

(17) (18) (19) (20)

(21) (22) (23) (24)

(25) (26) (27) (28)

(29) (30)

rallentando

(38) $\text{♩} = 70$

$\text{♩} = 60$

rallentando

Measures 38-40: Treble clef, 4/4 time, key signature 1 sharp. Measure 38: Rests. Measure 39: Rests. Measure 40: 6 eighth-note chords.

(46)

Measures 46-48: Treble clef, 4/4 time, key signature 1 sharp. Measures 46-47: Chords. Measure 48: 3/4 time, 3/4 time.

(52)

Measures 52-54: Treble clef, 4/4 time, key signature 1 sharp. Measures 52-53: Chords. Measure 54: Chords followed by eighth-note patterns.

(56)

Measures 56-58: Treble clef, 4/4 time, key signature 1 sharp. Measures 56-57: Chords. Measure 58: Chords followed by eighth-note patterns.

(61)

Measures 61-63: Treble clef, 4/4 time, key signature 1 sharp. Measures 61-62: Chords. Measure 63: Chords followed by eighth-note patterns.

(65)

rallentando

Measures 65-67: Treble clef, 4/4 time, key signature 1 sharp. Measures 65-66: Chords. Measure 67: Chords followed by eighth-note patterns. The fourth measure ends with a melodic line and a fermata over the bass note.