

EXAMINATION MUSIC THEORY



B 2014 - 2015

NAME: INSTRUMENT:



TOTAL POINTS: FINAL MARK:

question

1

points
(max 10):

SOLFEGGIO - HEARING INTERVALS

Listen to the intervals. Which do you hear?

Tick the box with the right answer, like this:

- a
- b
- c
- d
- e

- | | | | | | | | |
|--------------------------------|---------------------------------|--------------------------------|---------------------------------|--------------------------------|--------------------------------|----------------------------------|---------------------------------|
| prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> | sixth <input type="checkbox"/> | seventh <input type="checkbox"/> | octave <input type="checkbox"/> |
| prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> | sixth <input type="checkbox"/> | seventh <input type="checkbox"/> | octave <input type="checkbox"/> |
| prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> | sixth <input type="checkbox"/> | seventh <input type="checkbox"/> | octave <input type="checkbox"/> |
| prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> | sixth <input type="checkbox"/> | seventh <input type="checkbox"/> | octave <input type="checkbox"/> |
| prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> | sixth <input type="checkbox"/> | seventh <input type="checkbox"/> | octave <input type="checkbox"/> |

question

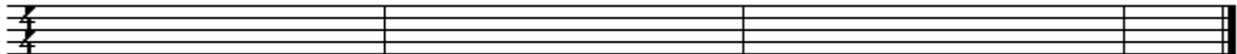
2

points
(max 10):

SOLFEGGIO - RHYTHMIC AND MELODIC NOTATION

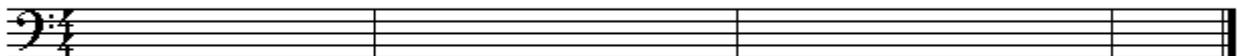
a

RHYTHMIC DICTATION: A rhythm is played in parts.
Write down the rhythm with notes on the staff below.



b

MELODIC DICTATION: A melody is played in parts.
Write down the melody with notes on the staff below.



question

3

points
(max 10):

NOTE DURATION

Write down the time signature after the clef
and notate the number of beats
under the notes.



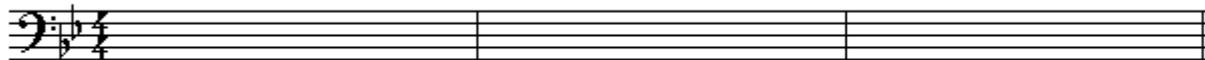
question

4

points
(max 10):

NOTES, ACCIDENTALS AND KEY SIGNATURE

Write down the requested notes on the staff below.
Take care that the notes are clearly readable.



Bb C D F# G Ab B C# D B



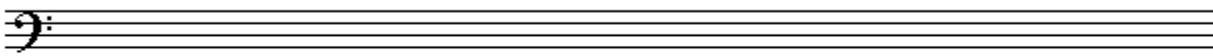
question

5

points
(max 10):

MAJOR AND MINOR

Write down the requested triads
on the staff below:



D minor F major G major A minor E minor



question

6

points
(max 10):

ITALIAN WORDS AND SIGNS

Study the example
and answer the questions.
Mind that some questions are related!

♩ = 96

2 gsta

3 gsta

4

5

6

8

- a What is the speed of this piece?
- b What do you have to do in bar 2
- c Which chord do you find in bar 4
- d How long is the A in bar 5?
- e What do you have to do in bar 6?



question

points
(max 10):

7

SLURS AND DOTS

In the example below
you have to add slurs or dots.
Read the instructions carefully.



- a
- b
- c
- d
- e

- The number of beats in bar 1 is not correct. Make it fitting.
- Correct the number of beats in bar 2.
- Show how to play staccato in bar 3.
- Show how to play legato in bar 4
- Both b's in bar 1 and 2, have to become one note.

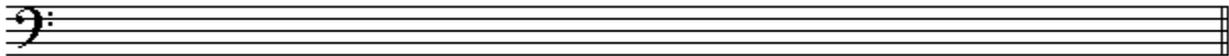
question

points
(max 10):

8

INTERVALS

Write down the requested intervals on the staff.
Take the note c as the bottom note.
Write clearly, so that the notes are readable.



fourth

major third

minor third

sixth

fifth

question

points
(max 10):

9

TIME SIGNATURE AND METER

In the example you see 5 pieces in different meters.
Study the groups and the number of beats
and write down the time signature at the beginning of each line.



question

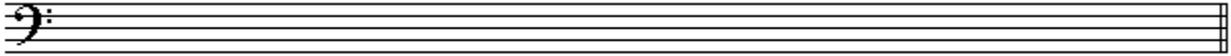
10

points
(max 10):

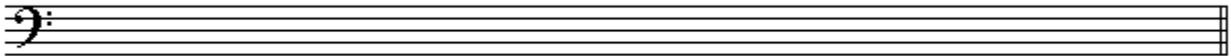
THE NATURAL SCALE AND OTHER SCALES

Write down the requested scales on the empty staves.
Read the instructions carefully
and write readable.

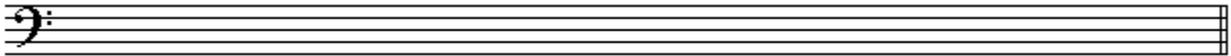
a The G major scale:



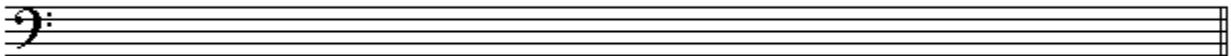
b The F major scale:



c The a minor scale:



d The d minor scale:



e The natural scale with all the steps:

