



question

4

points  
(max 10):

### NOTES, ACCIDENTALS AND KEY SIGNATURE

Write down the names of the requested 5 notes on the dotted line below.



.....

question

5

points  
(max 10):

### MAJOR AND MINOR

In every bar in the example below the combination of notes together make a complete chord. Write down the names of the chords on the line under the staff. (for example: C-minor, F-major...etc.)



.....

question

6

points  
(max 10):

### ITALIAN WORDS AND MARKS

Study the example and answer the questions. Mind that some questions are related!



- a In wich tempo do you have to play the piece above? .....
- b How many times do you have to play bar nr. 4? .....
- c Wich bar do you have to play after bar nr. 13? .....
- d Wich bar do you have to play before bar nr. 14? .....
- e What is the meaning of the coda of a music piece? .....



**question**

points  
(max 10):

7

**SLURS AND DOTS**

This question is about articulation.  
Study the example and  
answer the questions.



- a How do you have to play bar nr. 2? .....
- b How do you have to play bar nr. 3? .....
- c What is the meaning of the slur between bar 3 en 4? .....
- d What is the duration of the first note of bar nr. 1? .....
- e Are you allowed to make short breathing pauses at the end of bar 1 and 2? .....



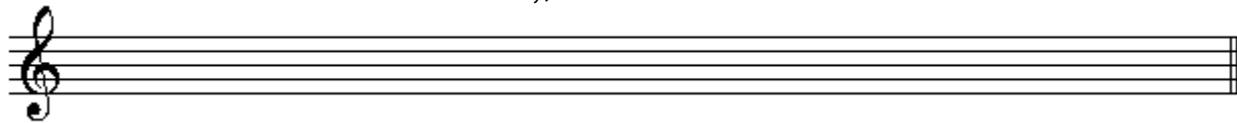
**question**

points  
(max 10):

8

**INTERVALS**

Write down the requested intervals on the staff.  
Take the note c as the bottom note.  
Write clearly, so that the notes are well readable.



octave      fifth      minor third      major third      seventh



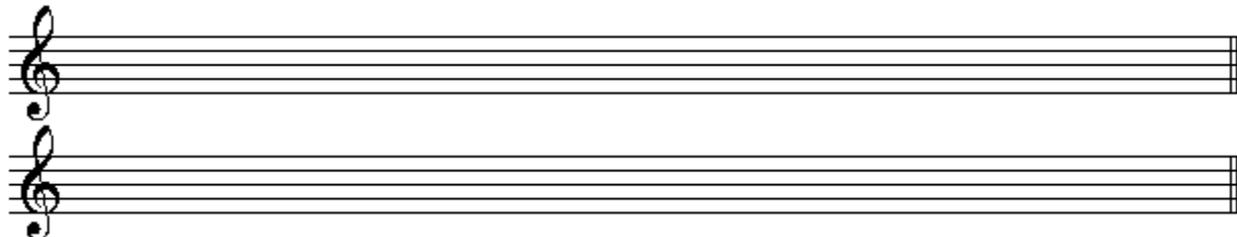
**question**

points  
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9

**TIME SIGNATURE AND METER**

Write down examples of 2 bars, of the following meters:  
A six-eighths meter and a three-quarters meter.  
Also write down the marks of these meters, right after the clefs.



question

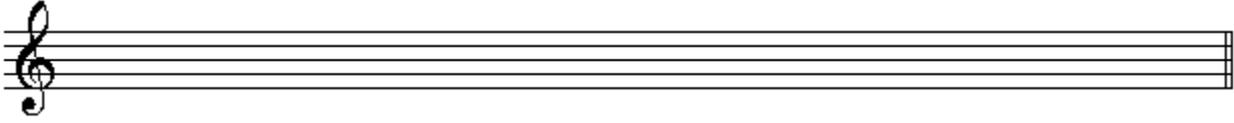
10

points  
(max 10):

### THE NATURAL SCALE AND OTHER SCALES

Write down the requested scales on the empty staves.  
Read the instructions carefully  
and write well readable.

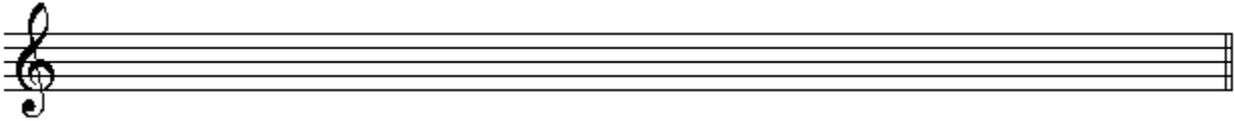
a The natural scale with notation of all the steps



b The scale of G major



c The scale of F major



d The scale of e minor harmonic



e The scale of d minor melodic

