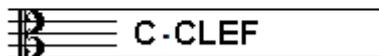


# EXAMINATION MUSIC THEORY



## C 2017 ~ 2018

NAME: ..... INSTRUMENT: .....



TOTAL POINTS: ..... FINAL MARK: .....

question

1

points  
(max 10): .....

### SOLFEGGIO - HEARING INTERVALS

Listen to the intervals. Which do you hear?  
Fill in their complete names and  
mind the difference between major and minor third.

- a
- b
- c
- d
- e

.....

.....

.....

.....

.....

question

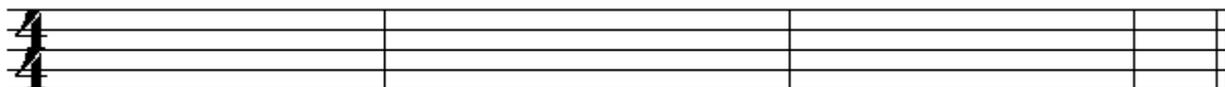
2

points  
(max 10): .....

### SOLFEGGIO - RHYTHMIC AND MELODIC DICTATION

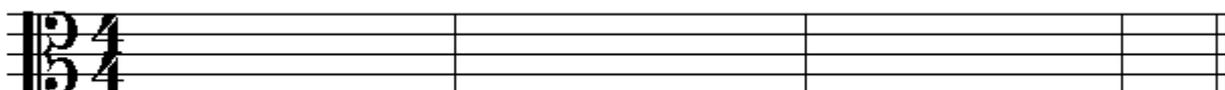
a

**RHYTHMIC DICTATION:** A rhythm is played in parts.  
Write down the rhythm with notes on the staff below.



b

**MELODIC DICTATION:** A melody is played in parts.  
Write down the melody with notes on the staff below.



question

3

points  
(max 10): .....

### NOTE NAMES

Study the example below  
and write down the names of the 5 notes  
underneath the staff, on the dotted line.



.....

question

4

points  
(max 10):

KEY

In the example below you seen a long melody.  
The melody exists out of 5 parts, in different keys.  
Mention the 5 keys with their complete names (for ex: A-major)



- a \_\_\_\_\_
- b \_\_\_\_\_
- c \_\_\_\_\_
- d \_\_\_\_\_
- d \_\_\_\_\_



question

5

points  
(max 10):

INTERVALS

Study very carefully the example below and then  
write down the names of all the intervals on the dotted line.  
(You may use short names as: maj.7, min. 3 etc.)



.....



question

6

points  
(max 10):

TRIADS

Study very carefully the example below and then  
write down the full names of the triads below  
on the dotted line under the staff.



.....



question

2

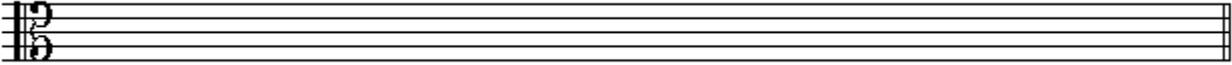
points  
(max 10):

### SCALES

Write down, on the empty staves below, the names of all the requested scales. Use the whole staff and write readable!

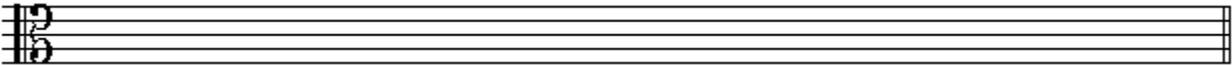
a

The scale of A major



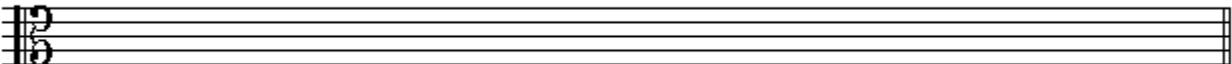
b

The scale of f# minor harmonic



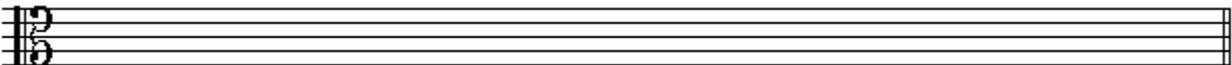
c

The scale of Bb major



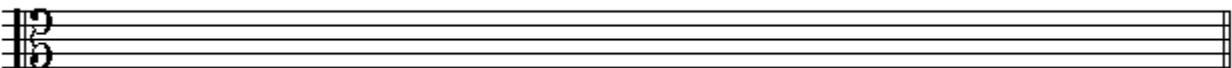
d

The scale of bb minor harmonic



e

The scale of g minor melodic



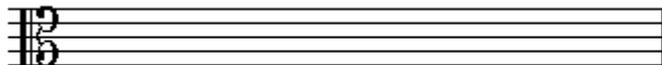
question

8

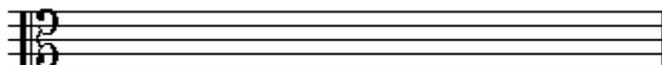
points  
(max 10):

### ARTICULATION

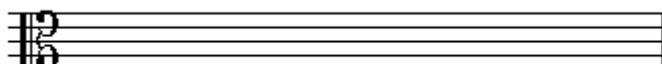
We know three ways of articulation. Show in three examples the notation and explain the way you play them and mention the Italian names.



.....



.....



.....



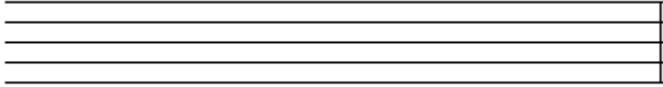
question

9

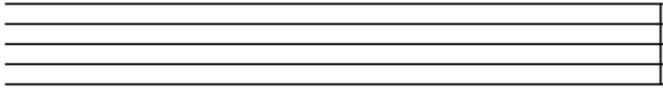
points  
(max 10):

### TIME SIGNATURE AND METER

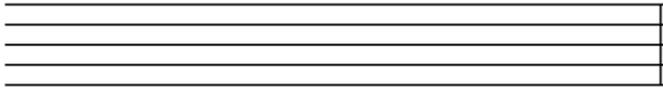
Write down on the empty staves below, short examples of requested meter. Also write down the time signature at the beginning, and show the accent signs above the note groups.



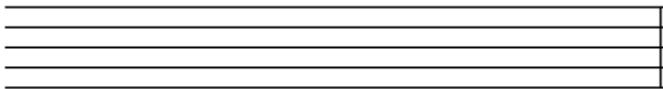
A three quarters meter with eight-notes



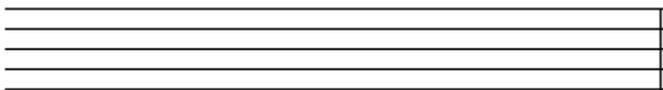
A six-eighths meter.



A regular nine-eighths meter.



An unregular nine-eighths meter.



A three-halves meter.



question

10

points  
(max 10):

### ITALIAN WORDS AND SIGNS

Answer the following questions about signs and Italian words that are used in musical notation.

a What is the meaning of the word accelerando?

.....

b What is the meaning of dolce?

.....

c What is the meaning of dal segno?

.....

d What is prestissimo?

.....

e What is a coda?

.....

