

# EXAMINATION MUSIC THEORY



## A 2018 ~ 2019

NAME: ..... INSTRUMENT: .....



TOTAL POINTS: ..... FINAL MARK: .....

question

1

points  
(max 10): .....

### SOLFEGGIO - INTERVALS

Listen to the intervals. Which interval do you hear?

Tick the box with the right answer, like this:

a

prime

second

third

fourth

fifth

b

prime

second

third

fourth

fifth

c

prime

second

third

fourth

fifth

d

prime

second

third

fourth

fifth

e

prime

second

third

fourth

fifth

question

2

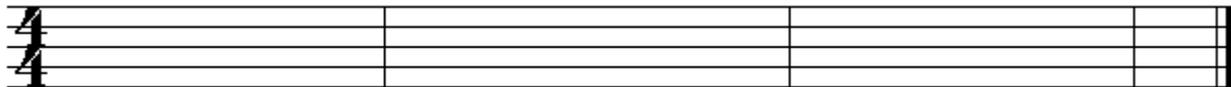
points  
(max 10): .....

### SOLFEGGIO - RHYTHMIC AND MELODIC DICTATION

a

**RHYTHMIC DICTATION:** A rhythm is played in parts.

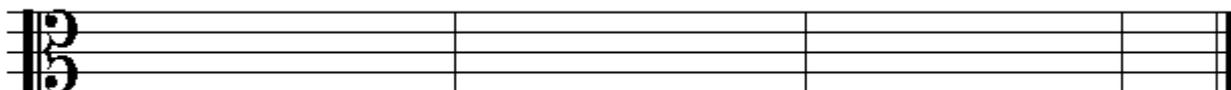
Write down the rhythm with notes on the staff below.



b

**MELODIC DICTATION:** A melody is played in parts.

Write down the melody with notes on the staff below.



question

3

points  
(max 10): .....

### NOTES AND ACCIDENTALS

Write the names of the notes underneath

Study the example and write well readable

Mention only the notes with the little lines underneath.





## question

6

points  
(max 10):

## ITALIAN WORDS AND TEMPO MARKS

In the example below, you see words and marks, related to the tempo of a music piece. Study the example and answer the questions.

Andante ♩ = 85

2 3 4

5 *a tempo* 6 7 8

r i t e n u t o . . . . .

- a What is the meaning of the word Andante? .....
- b And of the little note with = 85, at the beginning? .....
- c What is the meaning of the word ritenuto? .....
- d What do you have to do with the 3rd note of bar 4? .....
- e When there would be no ritenuto, would the piece be shorter or longer? .....

## question

7

points  
(max 10):

## SLURS AND DOTS

The example below is about slurs and dots and about articulation. Study the example and do the exercises.

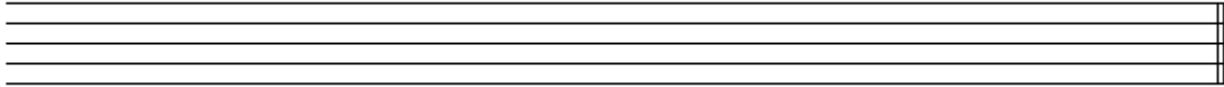
1 2

4

- a Show that you have to play the notes in bar nr. 1 legato.
- b Show that you have to play the notes in bar nr. 2 and 3 short.
- c Show how you can tie the last note of bar nr. 2 to the note in the next bar.
- d Make the notes in bar nr. 4 alternately dotted eights and sixteenths.
- e Make the first quarter note in bar nr. 5 longer with half of the value. The next quarter will be... ?

**question****8**points  
(max 10):**INTERVALS**

Write down the requested intervals on the staff.  
Write down the clef you always use and  
take the note "c" as the bottom note.



second

sixth

third

fifth

seventh

**question****9**points  
(max 10):**TIME**

Study the two examples below and  
then answer the questions.



- a
- b
- c
- d
- e

what is the metre of example nr. 1? \_\_\_\_\_

what is the metre of example nr. 2? \_\_\_\_\_

How many beats does the first note of example nr. 1 receive? \_\_\_\_\_

How many beats does the first note of example nr. 2 receive? \_\_\_\_\_

How many beats are there in each bar of example nr. 2? \_\_\_\_\_

**question****10**points  
(max 10):**THE NATURAL SCALE**

Carry out the instructions of this question and mind:  
**WRITE CLEARLY AND SPACIOUSLY.** Take care you can read  
all the notes! Therefore use the whole staff!!

- a
- b
- c
- d
- e

First write down the clef you normally read, at the beginning of the empty staff.

Then write down all the notes of the natural scale.

Write down all the names of the notes below.

Mark all the distances between the notes.

Mark the note we call the third, with an arrow.

