

# EXAMINATION MUSIC THEORY



## B 2018 ~ 2019

NAME: ..... INSTRUMENT: .....

C-CLEF

TOTAL POINTS: ..... FINAL MARK: .....

question nr.

1

points  
(max 10): .....

### SOLFEGGIO - HEARING INTERVALS

Listen to the intervals. Which do you hear?

Tick the box with the right answer, like this:

- a  
 b  
 c  
 d  
 e

- prime  second  third  fourth  fifth  sixth  seventh  octave   
 prime  second  third  fourth  fifth  sixth  seventh  octave

question nr.

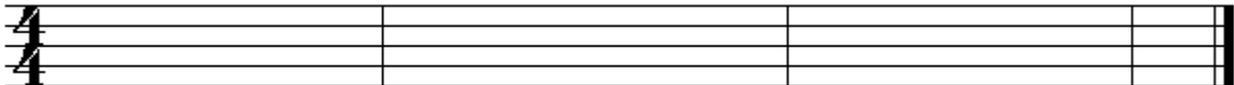
2

points  
(max 10): .....

### SOLFEGGIO - RHYTHMIC AND MELODIC NOTATION

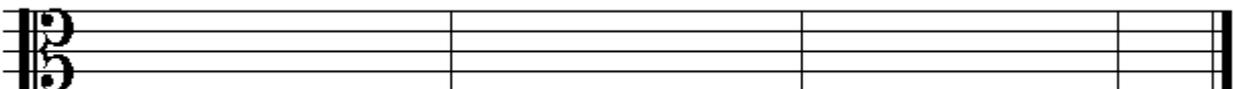
a

**RHYTHMIC DICTATION:** A rhythm is played in parts.  
Write down the rhythm with notes on the staff below.



b

**MELODIC DICTATION:** A melody is played in parts.  
Write down the melody with notes on the staff below.



question nr.

3

points  
(max 10): .....

### NOTE DURATION

Look at the example and write down  
the number of beats of the five notes.

Only mention the length of the notes with the little lines underneath.



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question nr. 7 points (max 10):

**SLURS AND DOTS**

This question is about articulation. Study the example and answer the questions.



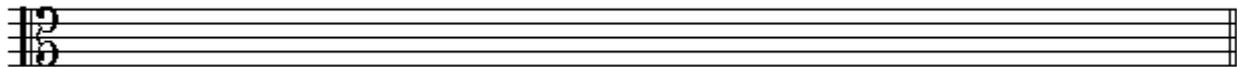
- a What is the meaning of the slur in bar 1 and 2? \_\_\_\_\_
- b What is the meaning of the dots in bar nr. 3? \_\_\_\_\_
- c What means the little slur between bar 3 en 4? \_\_\_\_\_
- d What is the meaning of the dot in bar nr. 4? \_\_\_\_\_
- e What is the meaning of the dots in bar nr. 2? \_\_\_\_\_



question nr. 8 points (max 10):

**INTERVALS**

Write down the requested intervals on the staff. Take the note c as the bottom note. Write clearly, so that the notes are well readable.



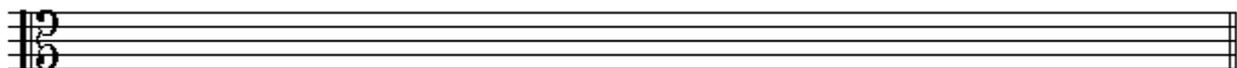
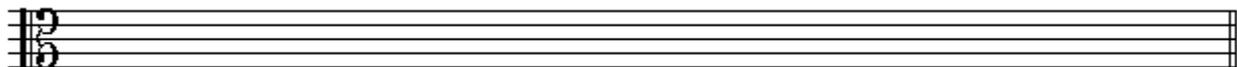
- second
- fourth
- minor third
- major third
- sixth



question nr. 9 points (max 10):

**TIME SIGNATURE AND METER**

Write down examples of 2 bars, of the following meters: A three-quarters-meter and a two-halves-meter. Also write down the marks of these meters, right after the clefs.



question nr. 10	points (max 10):
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### THE NATURAL SCALE AND OTHER SCALES

Write down the requested scales on the empty staves.  
Read the instructions carefully, write down the clef  
and write well readable.

**a** The natural scale with notation of all the steps within

**b** The scale of A major

**c** The scale of E-flat major

**d** The scale of d minor harmonic

**e** The scale of g minor melodic

