

EXAMINATION MUSIC THEORY



B 2018 ~ 2019

NAME: INSTRUMENT:

 BASS-CLEF (F-CLEF)

TOTAL POINTS: FINAL MARK:

question nr.

1

points
(max 10):

SOLFEGGIO - HEARING INTERVALS

Listen to the intervals. Which do you hear?

Tick the box with the right answer, like this:

- a
 b
 c
 d
 e

- prime second third fourth fifth sixth seventh octave
 prime second third fourth fifth sixth seventh octave

question nr.

2

points
(max 10):

SOLFEGGIO - RHYTHMIC AND MELODIC NOTATION

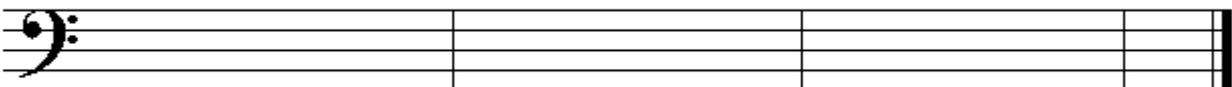
a

RHYTHMIC DICTATION: A rhythm is played in parts.
Write down the rhythm with notes on the staff below.



b

MELODIC DICTATION: A melody is played in parts.
Write down the melody with notes on the staff below.



question nr.

3

points
(max 10):

NOTE DURATION

Look at the example and write down
the number of beats of the five notes.

Only mention the length of the notes with the little lines underneath.



— — — — —

question nr.

4

points
(max 10):

NOTES, ACCIDENTALS AND KEY SIGNATURE

Study the example below
and write down the names of the requested 5 notes,
on the little lines below.



question nr. 7 points (max 10):

SLURS AND DOTS

This question is about articulation. Study the example and answer the questions.



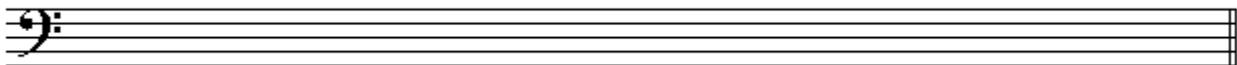
- a What is the meaning of the slur in bar 1 and 2? _____
- b What is the meaning of the dots in bar nr. 3? _____
- c What means the little slur between bar 3 en 4? _____
- d What is the meaning of the dot in bar nr. 4? _____
- e What is the meaning of the dots in bar nr. 2? _____



question nr. 8 points (max 10):

INTERVALS

Write down the requested intervals on the staff. Take the note c as the bottom note. Write clearly, so that the notes are well readable.



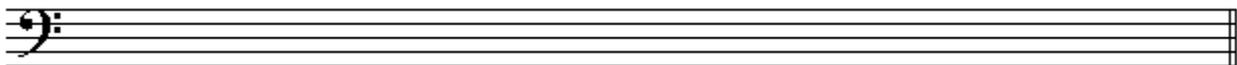
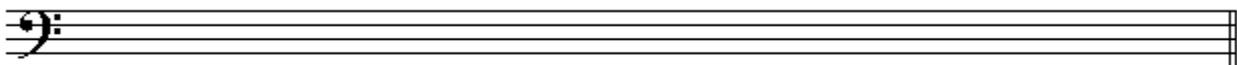
- second
- fourth
- minor third
- major third
- sixth



question nr. 9 points (max 10):

TIME SIGNATURE AND METER

Write down examples of 2 bars, of the following meters: A three-quarters-meter and a two-halves-meter. Also write down the marks of these meters, right after the clefs.

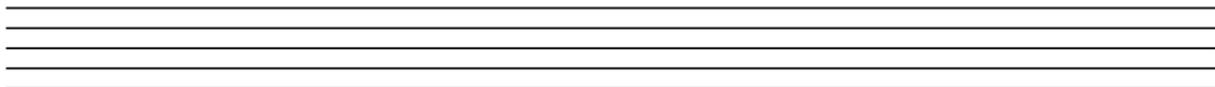


question nr. 10	points (max 10):
--------------------	---------------------

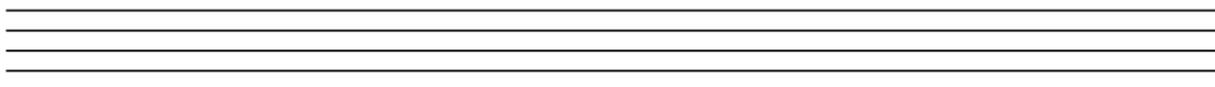
THE NATURAL SCALE AND OTHER SCALES

Write down the requested scales on the empty staves.
Read the instructions carefully, write down the clef
and write well readable.

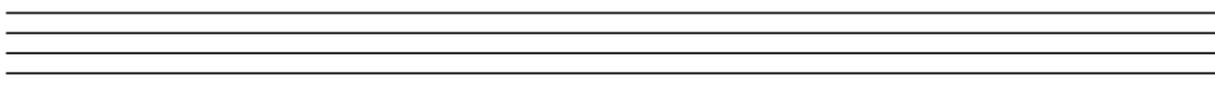
a The natural scale with notation of all the steps within



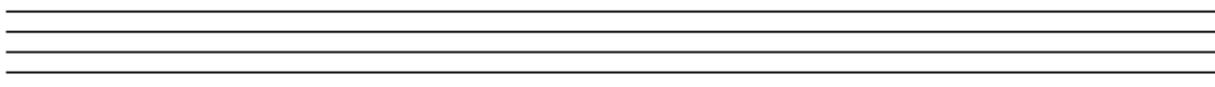
b The scale of A major



c The scale of E-flat major



d The scale of d minor harmonic



e The scale of g minor melodic

