

like

NAME: _____ INSTRUMENT: _____



TOTAL POINTS: **FINAL MARK:**

1

points
(max 10):

Listen to the intervals. Which do you hear?

Tick the box with the right answer, like this: ☒

prime ☐ second ☐ third ☐ fourth ☐ fifth ☐ sixth ☐ seventh ☐ octave ☐

prime ☐ second ☐ third ☐ fourth ☐ fifth ☐ sixth ☐ seventh ☐ octave ☐

prime ☐ second ☐ third ☐ fourth ☐ fifth ☐ sixth ☐ seventh ☐ octave ☐

prime ☐ second ☐ third ☐ fourth ☐ fifth ☐ sixth ☐ seventh ☐ octave ☐

prime ☐ second ☐ third ☐ fourth ☐ fifth ☐ sixth ☐ seventh ☐ octave ☐

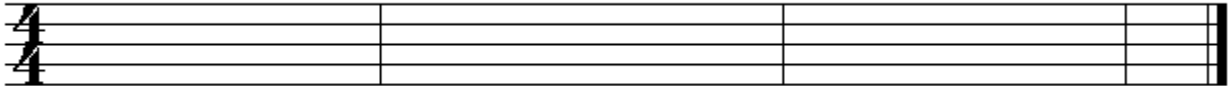
2

points
(max 10):

SOLFEGGIO - RHYTHMIC AND MELODIC NOTATION

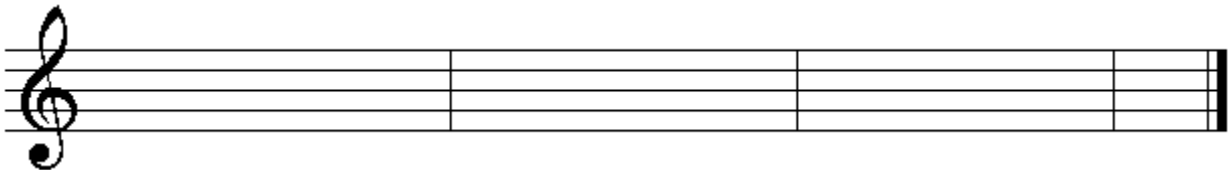
RHYTHMIC DICTATION: A rhythm is played in parts.

Write down the rhythm with notes on the staff below.



MELODIC DICTATION: A melody is played in parts.

Write down the melody with notes on the staff below.



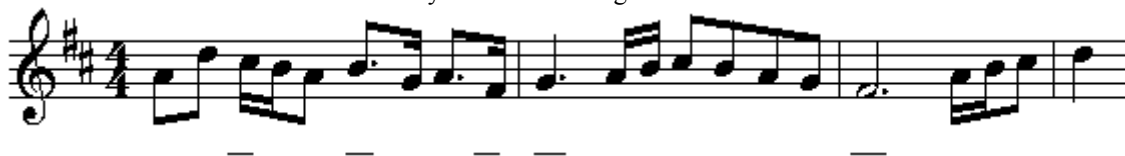
3

points
(max 10):

NOTE DURATION

Look at the example and write down the number of beats of the five notes.

Only mention the length of the notes with the little lines underneath.



question nr.

4

points
(max 10):

NOTES, ACCIDENTALS AND KEY SIGNATURE

Study the example below
and write down the names of the requested 5 notes,
on the little lines below.



question nr.

5

points
(max 10):

MAJOR AND MINOR

In every bar in the example below the combination of notes
together make a complete chord. Write down the names of the chords
on the lines under the staff. (for example: C-minor, F-major...etc.)



question nr.

6

points
(max 10):

ITALIAN WORDS AND MARKS

Study the example below
and answer the questions.
Mind that some questions are related!



- a
- b
- c
- d
- e

What is the meaning of "8va" in bar nr. 2?

What do you have to do with the last note in bar nr. 2?

What is the meaning of the fat number 3 in bar nr. 3?

How many times do you have to play bar nr. 6?

What is the meaning of the sign in the circle in bar 6.?

question nr.

7

points
(max 10):**SLURS AND DOTS**

This question is about articulation.
Study the example and
answer the questions.

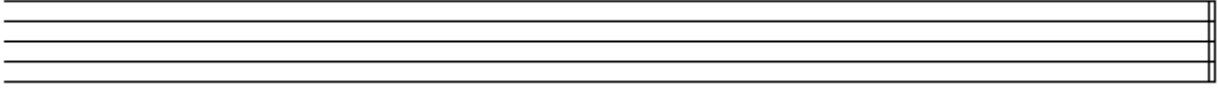


question nr.	points
10	(max 10):

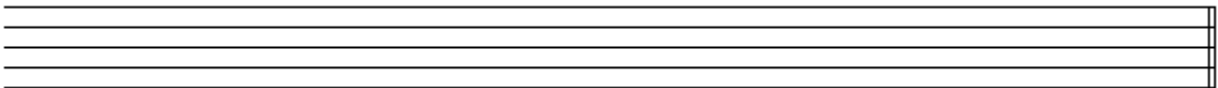
THE NATURAL SCALE AND OTHER SCALES

Write down the requested scales on the empty staves.
Read the instructions carefully, write down the clef
and write well readable.

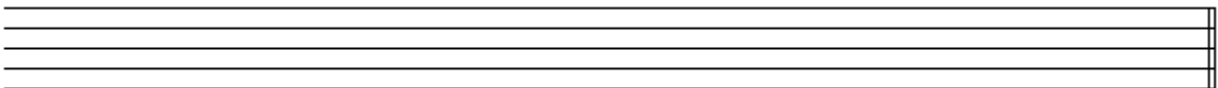
a The natural scale with notation of all the steps within



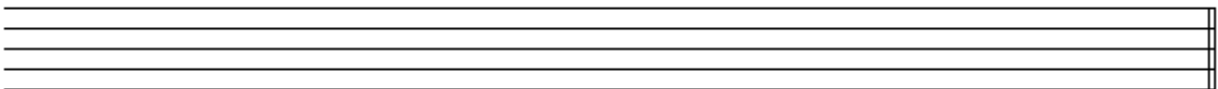
b The scale of A major



c The scale of E-flat major



d The scale of d minor harmonic



e The scale of g minor melodic

