

EXAMINATION MUSIC THEORY



A 2019 ~ 2020

NAME: INSTRUMENT:

 BASS-CLEF (F-CLEF)

TOTAL POINTS: FINAL MARK:

question nr.

1

points
(max 10):

SOLFEGGIO - INTERVALS

Listen to the intervals. Which interval do you hear?
Tick the box with the right answer, like this:

- a
 b
 c
 d
 e

- | | | | | |
|--------------------------------|---------------------------------|--------------------------------|---------------------------------|--------------------------------|
| prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> |
| prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> |
| prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> |
| prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> |
| prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> |

question nr.

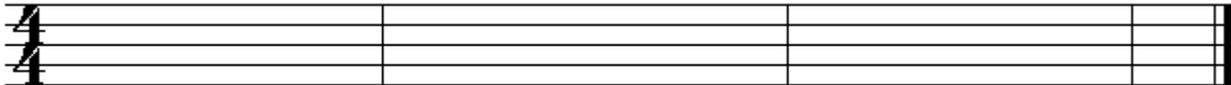
2

points
(max 10):

SOLFEGGIO - RHYTHMIC AND MELODIC DICTATION

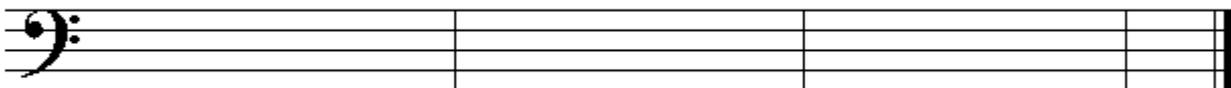
a

RHYTHMIC DICTATION: A rhythm is played in parts.
Write down the rhythm with notes on the staff below.



b

MELODIC DICTATION: A melody is played in parts.
Write down the melody with notes on the staff below.



question nr.

3

points
(max 10):

NOTES AND ACCIDENTALS

Write the names of the notes underneath
Study the example and write well readable
Mention only the notes with the little lines underneath.



question nr. 4 points (max 10):

NOTE DURATION

Write below the notes in the example the duration of the notes. Look at the metre and write down the number of beats, only for the 5 notes with the lines underneath.



|||||

question nr. 5 points (max 10):

MUSICAL MARKS

In the example below you see different marks, as used in music pieces. Study the example and answer the questions.



- a What is the meaning of the "p" in bar 1? _____
- b What is the name of the note in bar 2? _____
- c How many times do you have to play bar 8? _____
- d What is ff in bar nr. 12? _____
- e What to do with the note in bar 13? _____

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question nr. **6** points (max 10):

ITALIAN WORDS AND TEMPO MARKS

In the example below, you see words and marks, related to the tempo of a music piece. Study the example and answer the questions.

- a What is the meaning of the word Allegro? _____
- b And of the little note with =123, at the beginning? _____
- c What is the meaning of the word legato? _____
- d What is fortissimo? _____
- e What to do with the "b's" at the beginning? _____



question nr. **7** points (max 10):

SLURS AND DOTS

The example below is about slurs and dots and about articulation. Study the example and answer the questions.

- a What means the slur in bar nr. 1? _____
- b What means the slur in bar nr. 2? _____
- c What mean the dots in bar nr. 2? _____
- d What mean the dots in bar nr. 3? _____
- e What means the dot in bar nr. 1? _____



question nr.
8 points
(max 10):

INTERVALS

Write down the requested intervals on the staff.
Write down the clef you always use and
take the note "c" as the bottom note.

third prime second seventh fourth

question nr.
9 points
(max 10):

TIME

Study the two examples below and
then answer the questions.

- a what is the metre of example nr. 1? _____
- b what is the metre of example nr. 2? _____
- c How many beats does the first note of example nr. 1 receive? _____
- d How many beats does the first note of example nr. 2 receive? _____
- e How many beats are there in each bar of example nr. 1? _____

question nr.
10 points
(max 10):

THE NATURAL SCALE

Carry out the instructions of this question and mind:
WRITE CLEARLY AND SPACIOUSLY. Take care you can read
all the notes! Therefore use the whole staff!!

- a First write down the clef you normally read, at the beginning of the empty staff.
- b Then write down all the notes of the natural scale.
- c Write down all the names of the notes below.
- d Mark all the distances between the notes.
- e Mark the note we call the third, with an arrow.