

EXAMINATION MUSIC THEORY



B 2019 ~ 2020

NAME: INSTRUMENT:

BASS-CLEF (F-CLEF)

TOTAL POINTS: FINAL MARK:

question nr.
1 points
(max 10):

SOLFEGGIO - HEARING INTERVALS

Listen to the intervals. Which do you hear?

Tick the box with the right answer, like this: ☒

- ☐ a
- ☐ b
- ☐ c
- ☐ d
- ☐ e

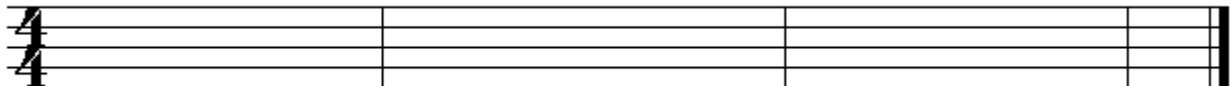
- | | | | | | | | |
|--------------------------------|---------------------------------|--------------------------------|---------------------------------|--------------------------------|--------------------------------|----------------------------------|---------------------------------|
| prime ☐ | second ☐ | third ☐ | fourth ☐ | fifth ☐ | sixth ☐ | seventh ☐ | octave ☐ |
| prime ☐ | second ☐ | third ☐ | fourth ☐ | fifth ☐ | sixth ☐ | seventh ☐ | octave ☐ |
| prime ☐ | second ☐ | third ☐ | fourth ☐ | fifth ☐ | sixth ☐ | seventh ☐ | octave ☐ |
| prime ☐ | second ☐ | third ☐ | fourth ☐ | fifth ☐ | sixth ☐ | seventh ☐ | octave ☐ |
| prime ☐ | second ☐ | third ☐ | fourth ☐ | fifth ☐ | sixth ☐ | seventh ☐ | octave ☐ |

question nr.
2 points
(max 10):

SOLFEGGIO - RHYTHMIC AND MELODIC NOTATION

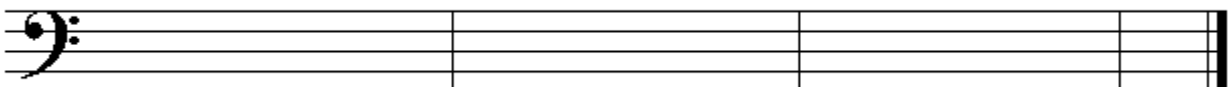
☐ a

RHYTHMIC DICTATION: A rhythm is played in parts.
Write down the rhythm with notes on the staff below.



☐ b

MELODIC DICTATION: A melody is played in parts.
Write down the melody with notes on the staff below.



question nr.
3 points
(max 10):

NOTE DURATION

Look at the example and write down
the number of beats of the five notes.

Only mention the length of the notes with the little lines underneath.



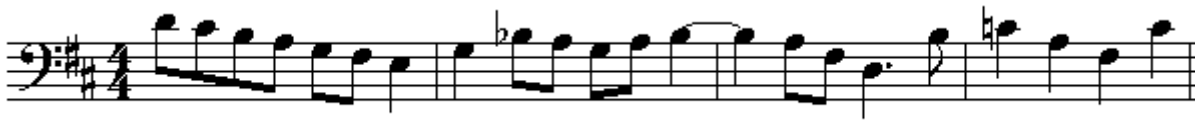
question nr.

4

points
(max 10):

NOTES, ACCIDENTALS AND KEY SIGNATURE

Study the example below
and write down the names of the requested 5 notes,
on the little lines below.



question nr.

5

points
(max 10):

MAJOR AND MINOR

In every bar in the example below the combination of notes
together make a complete chord. Write down the names of the chords
on the lines under the staff. (for example: C-minor, F-major...etc.)



question nr.

6

points
(max 10):

ITALIAN WORDS AND MARKS

Study the example below
and answer the questions.
Mind that some questions are related!



- a
- b
- c
- d
- e

What do you have to play in bar nr. 4?

What means 8va in bar nr. 8?

How many times do you have to play bar nr.5?

What to do in bar nr. 9?

Why is the word "loco" in bar nr. 10?

question nr.

7

points
(max 10):

SLURS AND DOTS

This question is about articulation.
Study the example and answer the questions.



- a
b
c
d
e

What is the meaning of the slur in bar nr. 2?

What do you have to do between both slurs?

What means the little slur between bar 3 en 4?

What is the meaning of the dot in bar nr. 3?

What is the meaning of the dots in bar nr. 4?

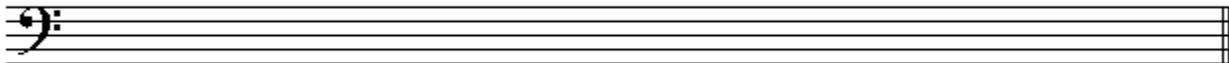
question nr.

8

points
(max 10):

INTERVALS

Write down the requested intervals on the staff.
Always take the note C as the bottom note.
Write clearly, so that the notes are well readable.



sext

fifth

minor third

major third

seventh

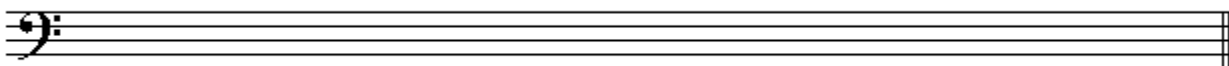
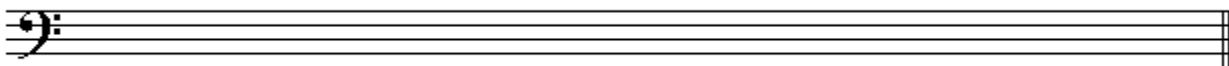
question nr.

9

points
(max 10):

TIME SIGNATURE AND METER

Write down examples of at least 2 bars, of the following meters:
A three-halves-meter and a three-quarters-meter.
Also write down the marks of these meters, right after the clefs.

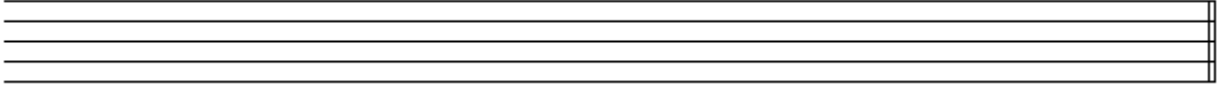


question nr.	points
10	(max 10):

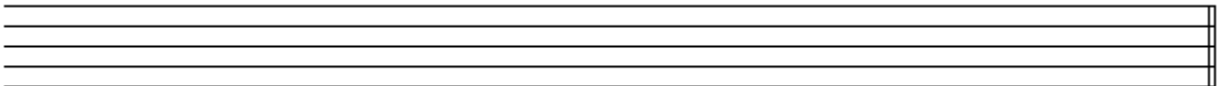
THE NATURAL SCALE AND OTHER SCALES

Write down the requested scales on the empty staves.
Read the instructions carefully, write down the clef
and write well readable.

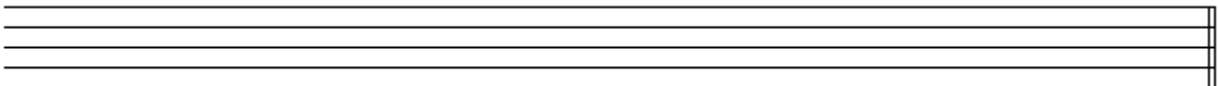
a The scale of D minor harmonic



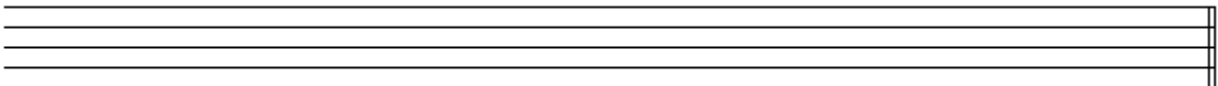
b The scale of A major



c The scale of A minor melodic



d The scale of B-flat major



e The natural scale with notation of all the steps within

