

EXAMINATION MUSIC THEORY



C 2019 ~ 2020

NAME: INSTRUMENT:



TREBLE CLEF (G-CLEF)

TOTAL POINTS: FINAL MARK:

question nr.

1

points
(max 10):

SOLFEGGIO - HEARING INTERVALS

Listen to the intervals. Which do you hear?

Fill in their complete names and

mind the difference between major and minor third.

- a
- b
- c
- d
- e

.....

.....

.....

.....

.....

question nr.

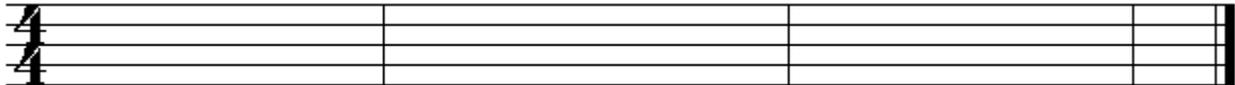
2

points
(max 10):

SOLFEGGIO - RHYTHMIC AND MELODIC DICTATION

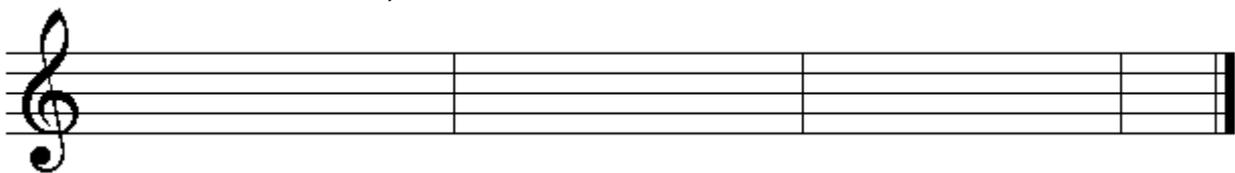
a

RHYTHMIC DICTATION: A rhythm is played in parts.
Write down the rhythm with notes on the staff below.



b

MELODIC DICTATION: A melody is played in parts.
Write down the melody with notes on the staff below.



question nr.

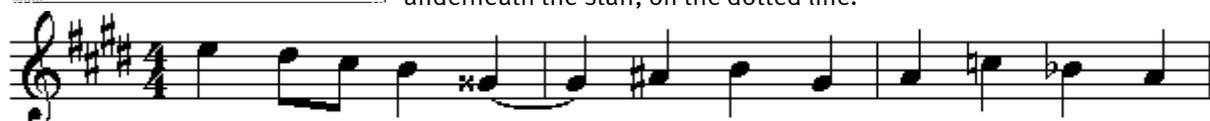
3

points
(max 10):

NOTE NAMES

Study the example below

and write down the names of the 5 notes
underneath the staff, on the dotted line.



.....

question nr. 4 points (max 10):

KEY

In the example below you see the end of two music parts. Study both examples very well and mention the keys with their complete names (for ex: A-major)

A 

B 

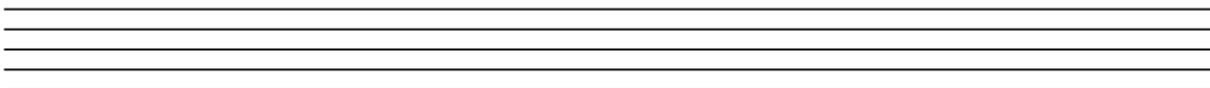
- a The key of example A is: _____
- b The key of example B is: _____



question nr. 5 points (max 10):

INTERVALS

Write down the requested intervals on the empty staff below. Don't forget to write down your own clef.



- minor 3rd on A \flat
- major 3rd on F \sharp
- aug. 4th on B \flat
- major 7th on C \sharp
- minor 2nd on E \flat



question nr. 6 points (max 10):

TRIADS

Study very carefully the example below and then write down the full names of the triads below on the dotted line under the staff.



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question nr. 7	points (max 10):
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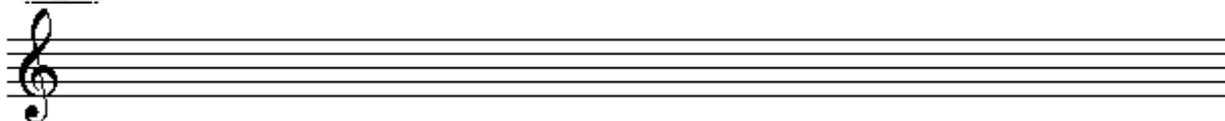
SCALES

Write down, on the empty staves below, the names of all the requested scales. Use the whole staff and write readable!

a The scale of B major



b The parallel of B major



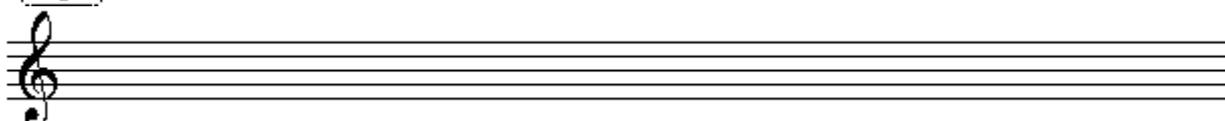
c The scale of F minor



d The parallel of F minor



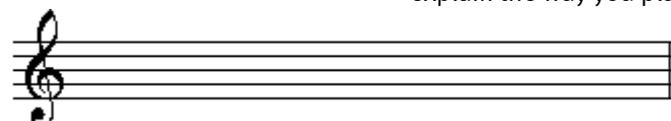
e D-chromatic descending



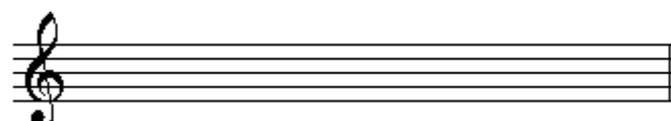
question nr. 8	points (max 10):
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ARTICULATION

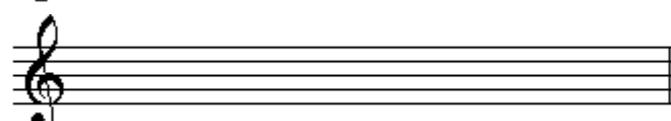
We know three ways of articulation. Show in three examples the notation and explain the way you play them and mention the Italian names.



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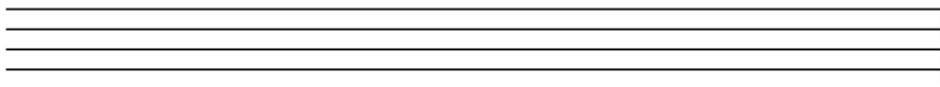
.....



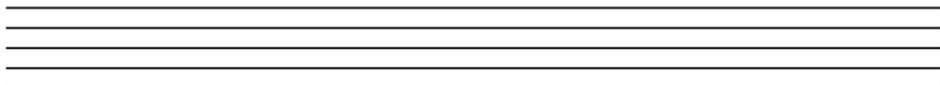
question nr.	points
9	(max 10):

TIME SIGNATURE AND METER

Write down on the empty staves below, short examples of the requested meters. Write down the clef the time signature at the beginning and show the accent signs above the note groups.



A 7-eights meter.



A 12-eights meter.



question nr.	points
10	(max 10):

ITALIAN WORDS AND SIGNS

Answer the following questions about signs and Italian words that are used in musical notation.

a The note B## gives the same tone as a....?



b Which scales do have a minor 3rd, a minor 6th and a major 7th?



c Mention the 5 Italian words, the most important tempo markings?



d What is an augmented 4th?



e How many major scales we now in total?

