

# EXAMINATION MUSIC THEORY



## D 2019 ~ 2020

NAME: ..... INSTRUMENT: .....

BASS-CLEF (F-CLEF)

TOTAL POINTS: ..... FINAL MARK: .....

question nr. 1 points (max 10): .....

### SOLFEGGIO - HEARING INTERVALS

Listen to the intervals. Which do you hear?  
Fill in the complete names of the intervals.

Don't forget to add minor, major, perfect, diminished and augmented.

- a) .....
- b) .....
- c) .....
- d) .....
- e) .....

question nr. 2 points (max 10): .....

### SOLFEGGIO - RHYTHMIC - AND MELODIC DICTATION

a) RHYTHMIC DICTATION A rhythm is played in parts.  
Write down the rhythm with notes on the staff below.

b) MELODIC DICTATION A melody is played in parts.  
Write down the melody with notes on the staff below.

question nr. 3 points (max 10): .....

### INTERVALS

First write down on the empty staf the clef you always use  
and then write down the requested intervals  
on the right tones.

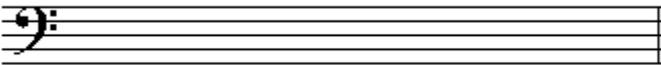
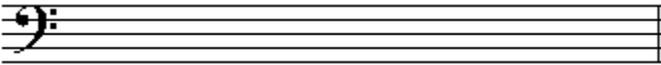
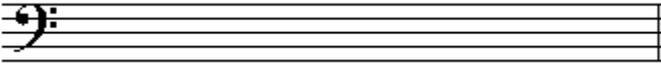
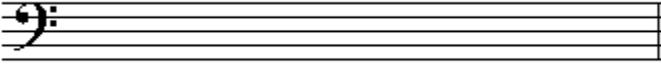
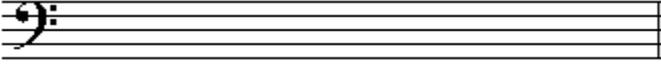
aug. 4 on F    min. 7 on E $\flat$     dim. 5 on A $\flat$     maj. 2 on C $\sharp$     maj. 3 on F $\sharp$



question nr.  
7 points  
(max 10):

### TIME SIGNATURE

Write down on the empty staves, the requested time signatures. Show an example of 2 bars in which you can see the groups. Write down the time signatures and write the marks for the accents above the notes.

a		
b		
c		
d	 regular	
e	 irregular	

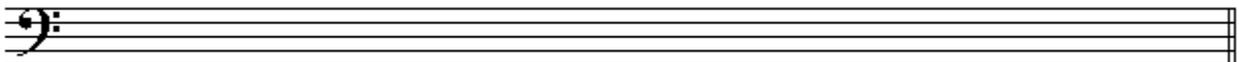


question nr.  
8 points  
(max 10):

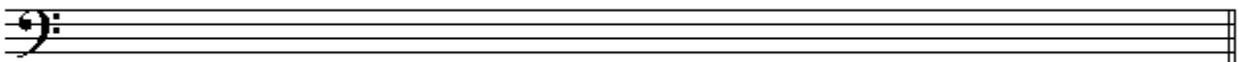
### SCALES

Write down the requested scales on the empty staves below. Don't forget the sharps and flats! And write well readable and spaciouly.

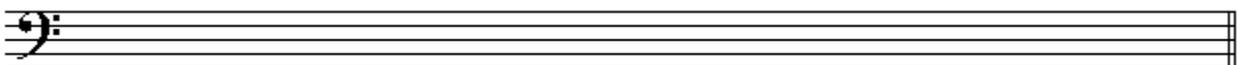
a

 The parallel of C# minor:


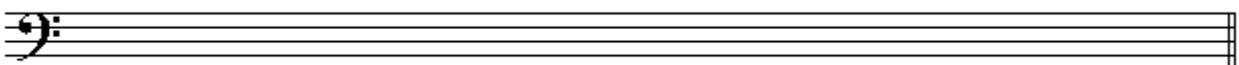
b

 The related scale of C# minor:


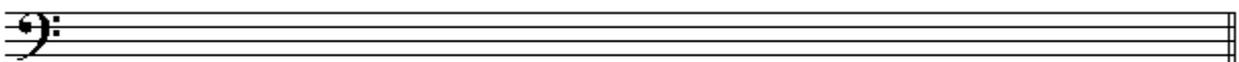
c

 F minor melodic:


d

 F# minor harmonic:


e

 D<sup>b</sup> chromatic descending:


question nr.	points
9	(max 10):

**THE CIRCLE OF FIFTHS**

Answer the following questions about the circle of fifths.  
Feel free to make a drawing on your paper if you want to,  
but it is not a request.

- |   |   |       |
|---|---|-------|
| a | How many real sounding major scales do we have?                           | ..... |
| b | How many real sounding minor scales do we have?                           | ..... |
| c | Why do we call the scedule "circle of fifths"?                            | ..... |
| d | What is the interval between the first tones of two parallel scales?      | ..... |
| e | What are the intervals between the flats in the scale of D $\flat$ major? | ..... |

question nr.	points
10	(max 10):

**GENERAL UNDERSTANDING**

On the next page, you see a part of a  
classical music piece of Georg Friedrich Händel.  
Study the example and then answer the questions.

## Suite No. 2 in D

George Frideric Handel  
(1685–1759)  
HWV 349

11. D.  
Allegro

Oboc 1/2

Fagotto

Corno (D) 1/2

Tromba (C) 1/2

Violino I

Violino II

Viola

Basso

Ob.

Fg.

Cor. (D) 1/2

Tr. (C) 1/2

VI. I

VI. II

Vla.

Basso

**a** What could be the key of this music piece? .....

**b** For wich instruments this piece is made? .....

**c** This musical piece, does it sound happy or sad? .....

**d** Which well known composer do you know from the same period? .....

**e** How many real playable bars are there on this page? .....

