

EXAMINATION MUSIC THEORY



D 2019 ~ 2020

NAME: INSTRUMENT:



TREBLE CLEF (G-CLEF)

TOTAL POINTS: FINAL MARK:

question nr.

1

points
(max 10):

SOLFEGGIO - HEARING INTERVALS

Listen to the intervals. Which do you hear?

Fill in the complete names of the intervals.

Don't forget to add minor, major, perfect, diminished and augmented.

- a
- b
- c
- d
- e

.....

.....

.....

.....

.....

question nr.

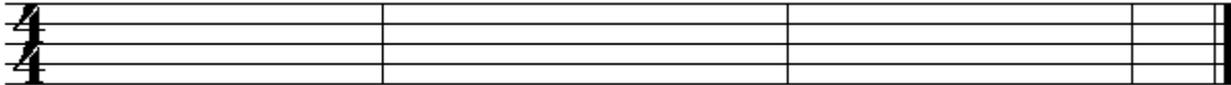
2

points
(max 10):

SOLFEGGIO - RHYTHMIC - AND MELODIC DICTATION

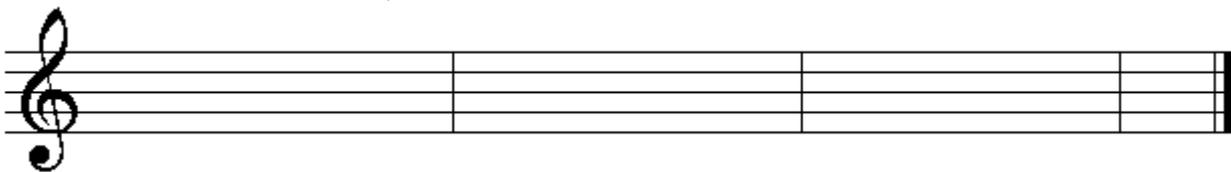
a

RHYTHMIC DICTATION A rhythm is played in parts.
Write down the rhythm with notes on the staff below.



b

MELODIC DICTATION A melody is played in parts.
Write down the melody with notes on the staff below.



question nr.

3

points
(max 10):

INTERVALS

First write down on the empty staff the clef you always use
and then write down the requested intervals
on the right tones.

.....

.....

.....

aug. 4 on F

min. 7 on E \flat

dim. 5 on A \flat

maj. 2 on C \sharp

maj. 3 on F \sharp

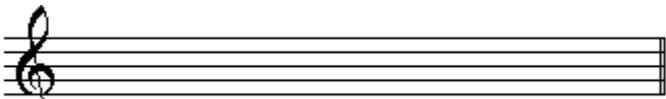
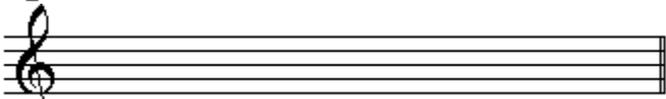
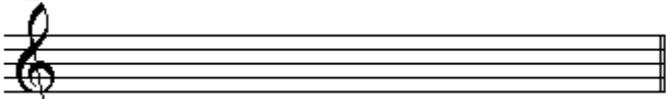
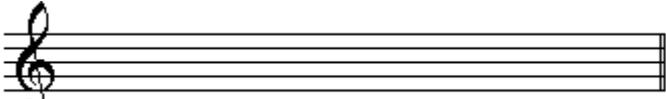
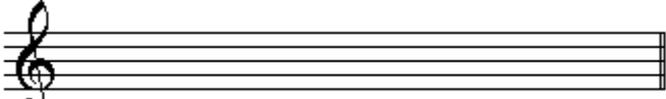
question nr.

7

points
(max 10):

TIME SIGNATURE

Write down on the empty staves, the requested time signatures. Show an example of 2 bars in which you can see the groups. Write down the time signatures and write the marks for the accents above the notes.

a		
b		
c		
d	 regular	
e	 irregular	



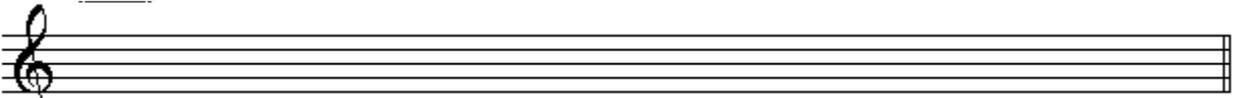
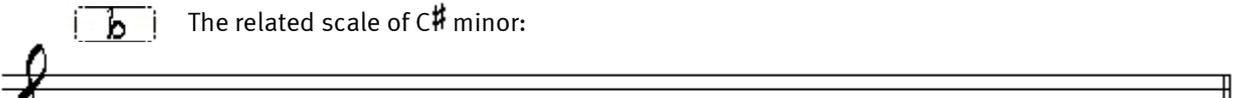
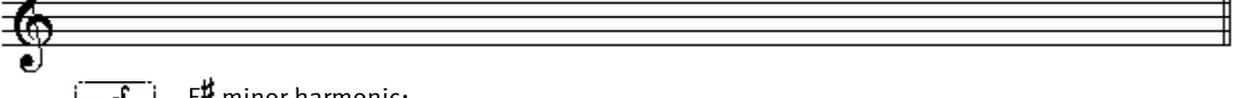
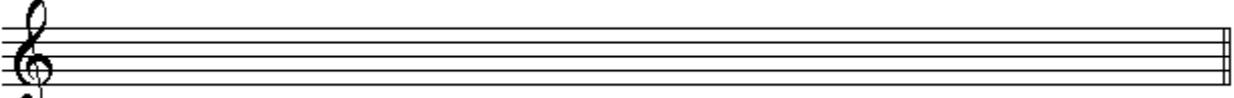
question nr.

8

points
(max 10):

SCALES

Write down the requested scales on the empty staves below. Don't forget the sharps and flats! And write well readable and spaciouly.

a	The parallel of C# minor:	
b	The related scale of C# minor:	
c	F minor melodic:	
d	F# minor harmonic:	
e	D ^b chromatic descending:	

question nr.	points
9	(max 10):

THE CIRCLE OF FIFTHS

Answer the following questions about the circle of fifths.
Feel free to make a drawing on your paper if you want to,
but it is not a request.

- | | | |
|---|---|-------|
| a | How many real sounding major scales do we have? | |
| b | How many real sounding minor scales do we have? | |
| c | Why do we call the scedule "circle of fifths"? | |
| d | What is the interval between the first tones of two parallel scales? | |
| e | What are the intervals between the flats in the scale of D \flat major? | |

question nr.	points
10	(max 10):

GENERAL UNDERSTANDING

On the next page, you see a part of a
classical music piece of Georg Friedrich Händel.
Study the example and then answer the questions.

Suite No. 2 in D

George Frideric Handel
(1685–1759)
HWV 349

11. D.
Allegro

Oboc 1/2

Fagotto

Corno (D) 1/2

Tromba (C) 1/2

Violino I

Violino II

Viola

Basso

Ob.

Fg.

Cor. (D) 1/2

Tr. (C) 1/2

VI. I

VI. II

Vla.

Basso

a What could be the key of this music piece?

b For wich instruments this piece is made?

c This musical piece, does it sound happy or sad?

d Which well known composer do you know from the same period?

e How many real playable bars are there on this page?

