

# EXAMINATION MUSIC THEORY



## A 2020 ~ 2021

NAME: ..... INSTRUMENT: .....

 BASS-CLEF (F-CLEF)

TOTAL POINTS: ..... FINAL MARK: .....

question nr.  
1

points  
(max 10): .....

### SOLFEGGIO - INTERVALS

Listen to the intervals. Which interval do you hear?

Tick the box with the right answer, like this:

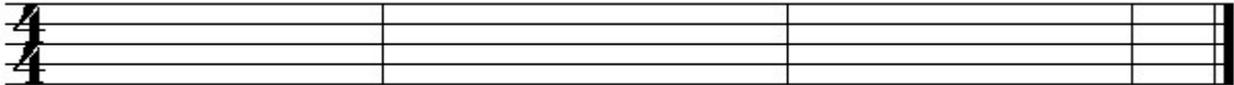
- |                            |                                |                                 |                                |                                 |                                |
|----------------------------|--------------------------------|---------------------------------|--------------------------------|---------------------------------|--------------------------------|
| <input type="checkbox"/> a | prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> |
| <input type="checkbox"/> b | prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> |
| <input type="checkbox"/> c | prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> |
| <input type="checkbox"/> d | prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> |
| <input type="checkbox"/> e | prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> |

question nr.  
2

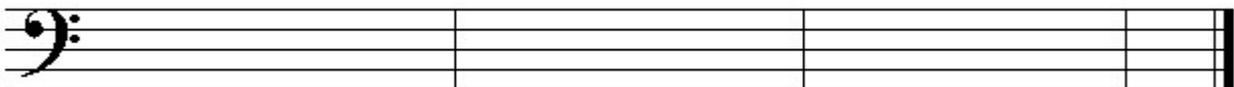
points  
(max 10): .....

### SOLFEGGIO - RHYTHMIC AND MELODIC DICTATION

- a RHYTHMIC DICTATION: A rhythm is played in parts.  
Write down the rhythm with notes on the staff below.



- b MELODIC DICTATION: A melody is played in parts.  
Write down the melody with notes on the staff below.



question nr.  
3

points  
(max 10): .....

### NOTES AND ACCIDENTALS

Write the names of the notes underneath

Study the example and write well readable

Mention only the notes with the little lines underneath.



question nr.

4

points  
(max 10):

### NOTE DURATION

Write below the notes in the example the duration of the notes.  
Look at the metre and write down the number of beats,  
only for the 5 notes with the lines underneath.



question nr.

5

points  
(max 10):

### MUSICAL MARKS

In the example below you see different marks,  
as used in music pieces.  
Study the example and answer the questions.

 = 156



- a What is the meaning of ## in the beginning? \_\_\_\_\_
- b What is the meaning of the little note with =156? \_\_\_\_\_
- c ... and of the sign in front of the f in bar nr. 1? \_\_\_\_\_
- d ... and of the little slur with the dot above it? \_\_\_\_\_
- e ... and of the slur between bar 3 and 4? \_\_\_\_\_



question nr.

6

points  
(max 10):

### DYNAMIC SIGNS

In the example below, you see words and marks, which tell you something about the way you have to play a music piece. Study the example and answer the questions.

- a What is the meaning of the "f" in bar nr. 1? \_\_\_\_\_
- b ... and of the sign underneath bar 3 and 4? \_\_\_\_\_
- c ... and of the "p" in the 2nd line? \_\_\_\_\_
- d What is the meaning of "cresc."? \_\_\_\_\_
- e What do you have to do with "dim."? \_\_\_\_\_



question nr.

7

points  
(max 10):

### SLURS AND DOTS

The example below is about slurs and dots and about articulation. Study the example and answer the questions.

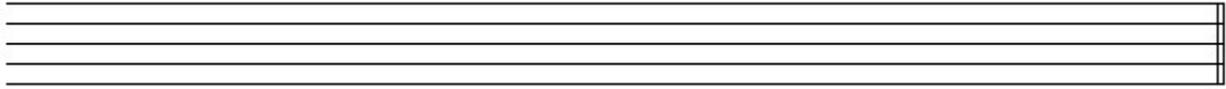
- a What is the meaning of the slur in bar nr. 1? \_\_\_\_\_
- b ... and the dots in bar nr. 2? \_\_\_\_\_
- c ... and the dots in bar nr. 3? \_\_\_\_\_
- d ... and the dot in bar nr. 4? \_\_\_\_\_
- e ... and the slur between bar 3 and 4? \_\_\_\_\_



question nr. 8 points (max 10):

**INTERVALS**

Write down the requested intervals on the staff.  
Write down the clef you always use and take the note "c" as the bottom note.



seventh                  fifth                  third                  second                  sixth



question nr. 9 points (max 10):

**TIME / METER**

Study the example below and then answer the questions.



- a What is the metre of this little music piece? \_\_\_\_\_
- b How many beats are there in every bar? \_\_\_\_\_
- c Wich kind of note receives 1 beat? \_\_\_\_\_
- d How many beats does the first note of bar nr. 4 receive? \_\_\_\_\_
- e How many beats does the last note of bar nr. 2 receive? \_\_\_\_\_



question nr. 10 points (max 10):

**THE NATURAL SCALE**

Carry out the instructions of this question and mind: **WRITE CLEARLY AND SPACIOUSLY.** Take care you can read all the notes! Therefore use the whole staff!!

- a First write down the clef you normally read, at the beginning of the empty staff.
- b Then write down all the notes of the natural scale.
- c Write down all the names of the notes below.
- d Mark all the distances between the notes.
- e Mark the note we call the third, with an arrow.

