

EXAMINATION MUSIC THEORY



B 2020 ~ 2021

NAME: INSTRUMENT:

 BASS-CLEF (F-CLEF)

TOTAL POINTS: FINAL MARK:

question nr. 1 points (max 10):

SOLFEGGIO - HEARING INTERVALS

Listen to the intervals. Which do you hear?

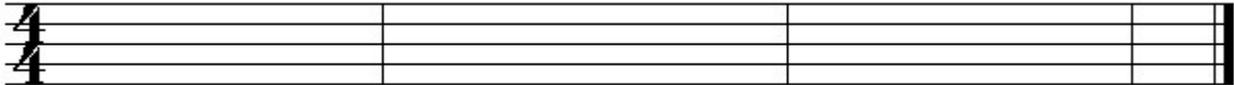
Tick the box with the right answer, like this:

- | | | | | | | | | |
|----------------------------|--------------------------------|---------------------------------|--------------------------------|---------------------------------|--------------------------------|--------------------------------|----------------------------------|---------------------------------|
| <input type="checkbox"/> a | prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> | sixth <input type="checkbox"/> | seventh <input type="checkbox"/> | octave <input type="checkbox"/> |
| <input type="checkbox"/> b | prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> | sixth <input type="checkbox"/> | seventh <input type="checkbox"/> | octave <input type="checkbox"/> |
| <input type="checkbox"/> c | prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> | sixth <input type="checkbox"/> | seventh <input type="checkbox"/> | octave <input type="checkbox"/> |
| <input type="checkbox"/> d | prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> | sixth <input type="checkbox"/> | seventh <input type="checkbox"/> | octave <input type="checkbox"/> |
| <input type="checkbox"/> e | prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> | sixth <input type="checkbox"/> | seventh <input type="checkbox"/> | octave <input type="checkbox"/> |

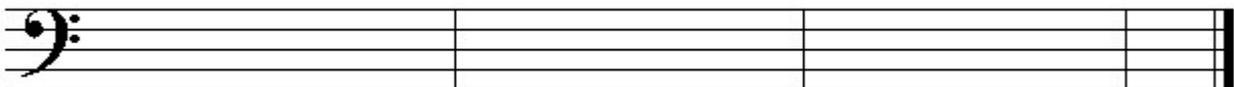
question nr. 2 points (max 10):

SOLFEGGIO - RHYTHMIC AND MELODIC NOTATION

- a RHYTHMIC DICTATION: A rhythm is played in parts.
Write down the rhythm with notes on the staff below.



- b MELODIC DICTATION: A melody is played in parts.
Write down the melody with notes on the staff below.



question nr. 3 points (max 10):

NOTE DURATION

Look at the example and write down the number of beats of the five notes.

Only mention the length of the notes with the little lines underneath.



question nr.

4

points
(max 10):

NOTES, ACCIDENTALS AND KEY SIGNATURE

Study the example below
and write down the names of the requested 5 notes,
on the little lines below.



question nr. 7 points (max 10):

SLURS AND DOTS

This question is about articulation. Study the example and then answer the questions.

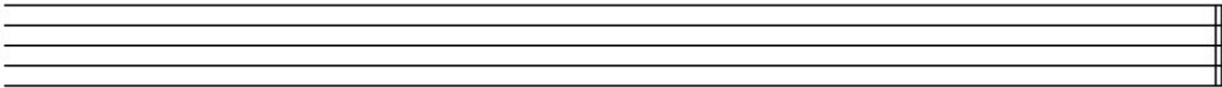


- a What is the meaning of the slur in bar nr. 1/2? _____
- b What is the meaning of the dots in bar nr. 2? _____
- c What is the meaning of the dots in bar nr. 3? _____
- d ... and the little slur between bar nr. 4 and 5? _____
- e ... and the dots in bar nr. 5? _____

question nr. 8 points (max 10):

INTERVALS

First write down the clef you always use and then write down the requested intervals on the staff. Always take the note C as the bottom note. Write clearly and well readable.

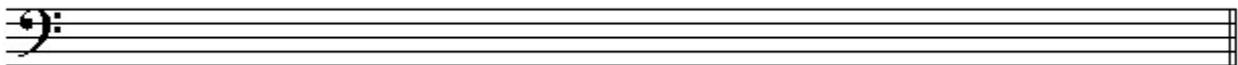


- seventh
- major second
- minor third
- minor second
- major third

question nr. 9 points (max 10):

TIME SIGNATURE AND METER

Write down examples of at least 2 bars, of the following meters: A three-quarters-meter and a six-eighths-meter. Also write down the marks of these meters, right after the clefs.



question nr.
10 points
(max 10):

THE NATURAL SCALE AND OTHER SCALES

Write down the requested scales on the empty staves.
Read the instructions carefully, write down the clef
and write well readable.

a The natural scale with all the distances who are in it.

b The scale of G major

c The scale of E-minor melodic

d The scale of B-flat major

e The scale of G-minor harmonic

