

# EXAMINATION MUSIC THEORY



## C 2020 ~ 2021

NAME: ..... INSTRUMENT: .....



TOTAL POINTS: ..... FINAL MARK: .....

question nr. 1 points (max 10): .....

### SOLFEGGIO - HEARING INTERVALS

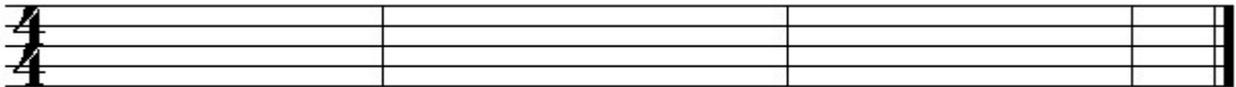
Listen to the intervals. Which do you hear?  
Fill in their complete names and mind the difference between major and minor third.

- a) \_\_\_\_\_
- b) \_\_\_\_\_
- c) \_\_\_\_\_
- d) \_\_\_\_\_
- e) \_\_\_\_\_

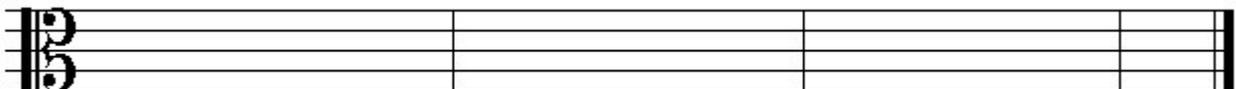
question nr. 2 points (max 10): .....

### SOLFEGGIO - RHYTHMIC AND MELODIC DICTATION

- a) **RHYTHMIC DICTATION:** A rhythm is played in parts.  
Write down the rhythm with notes on the staff below.



- b) **MELODIC DICTATION:** A melody is played in parts.  
Write down the melody with notes on the staff below.



question nr. 3 points (max 10): .....

### NOTE NAMES

Study the example below  
and write down the names of the 5 notes  
underneath the staff, on the little lines.



question nr.  
4 points  
(max 10):

**KEY**

In the example below you see two musical parts, belonging together. Study both parts very well and mention the keys of both parts. Therefore use the complete names, for example D-major.



- a
- b

The key of the 1st part is: \_\_\_\_\_

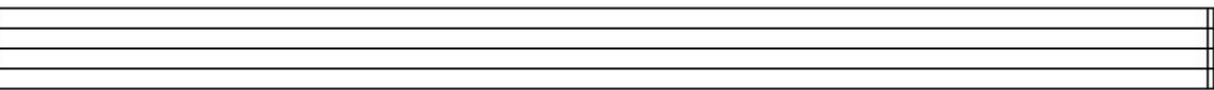
The key of the 2nd part is: \_\_\_\_\_



question nr.  
5 points  
(max 10):

**INTERVALS**

Write down the requested intervals on the empty staff below. Don't forget to write down your own clef.



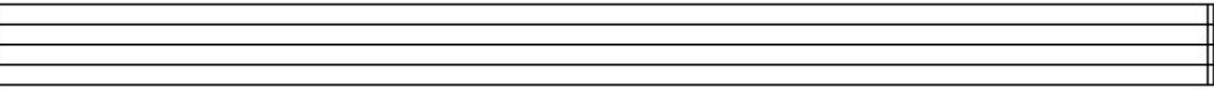
- minor 3rd on C#
- major 3rd on A $\flat$
- aug. 4th on E $\flat$
- major 7th on D#
- minor 2nd on B $\flat$



question nr.  
6 points  
(max 10):

**TRIADS**

Write down the requested triads on the empty staff below. Don't forget to write down your clef.



- major triad on C#
- diminished on F#
- minor triad on A $\flat$
- augmented on E
- augmented on E $\flat$

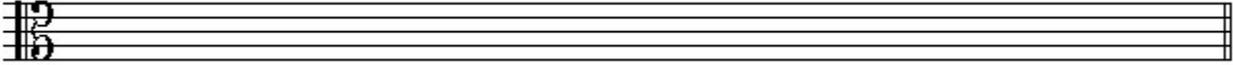


question nr. 7 points (max 10):

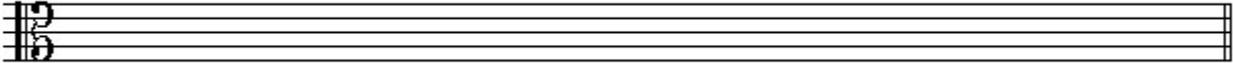
### SCALES

Write down, on the empty staves below, the names of all the requested scales. Use the whole staff and write readable!

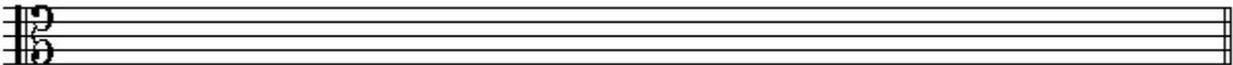
a The scale of B minor melodic



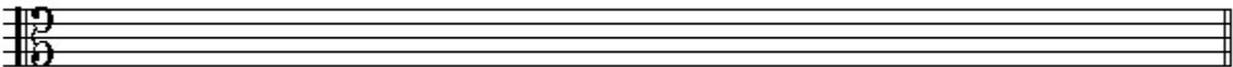
b The parallel of B minor



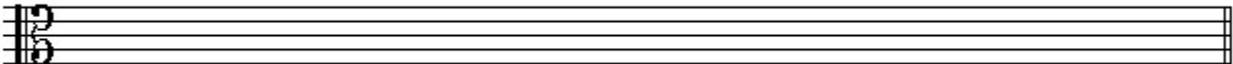
c The scale of C# minor harmonic



d The parallel of C# minor



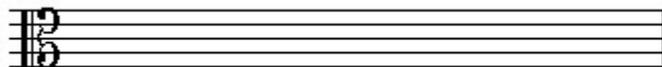
e The scale of G minor melodic



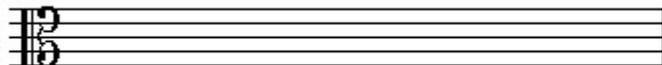
question nr. 8 points (max 10):

### ARTICULATION

We know three ways of articulation. Show in three examples the notation and explain the way you play them and mention the Italian names.



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.....



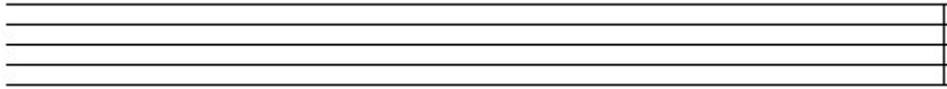
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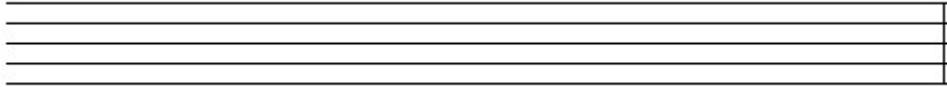
question nr.  
9 points  
(max 10): .....

### TIME SIGNATURE AND METER

Write down on the empty staves below, short examples of the requested irregular meters. Write down the clef and the time signature at the beginning and show the accent signs above the note groups.



A 5-eighths meter.



A 9-eighths meter.



question nr.  
10 points  
(max 10): .....

### ITALIAN WORDS AND SIGNS

Answer the following questions about signs and Italian words that are used in musical notation.

a The note C## is enharmonic the same as a ....?

b Which scales have besides minor and major seconds, also an augmented second?

c How do you call/write an F with a double sharp?

d What are complementary intervals?

e In which direction is the solution of an augmented fourth?

