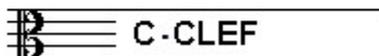


# EXAMINATION MUSIC THEORY



## D 2020 ~ 2021

NAME: ..... INSTRUMENT: .....



TOTAL POINTS: ..... FINAL MARK: .....

question nr.

1

points  
(max 10): .....

### SOLFEGGIO - HEARING INTERVALS

Listen to the intervals. Which do you hear?

Fill in the complete names of the intervals.

Don't forget to add minor, major, perfect, diminished and augmented.

- a
- b
- c
- d
- e

.....  
.....  
.....  
.....  
.....

question nr.

2

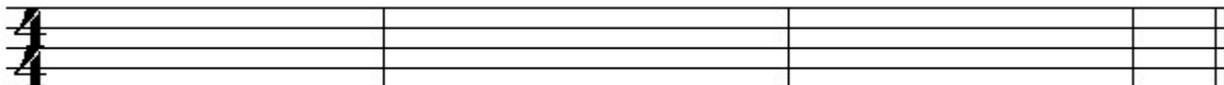
points  
(max 10): .....

### SOLFEGGIO - RHYTHMIC - AND MELODIC DICTATION

a

**RHYTHMIC DICTATION** A rhythm is played in parts.

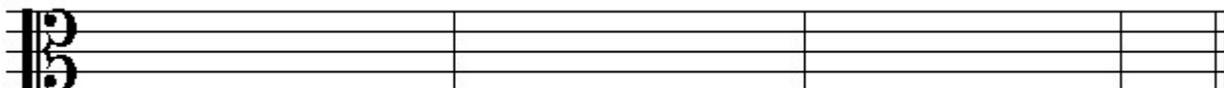
Write down the rhythm with notes on the staff below.



b

**MELODIC DICTATION** A melody is played in parts.

Write down the melody with notes on the staff below.



question nr.

3

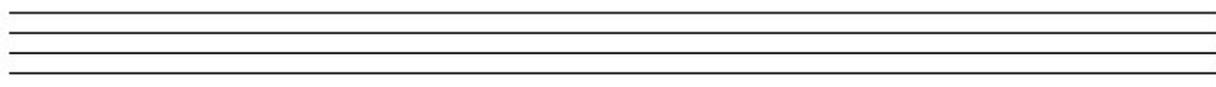
points  
(max 10): .....

### INTERVALS

First write down on the empty staff the clef you always use

and then write down the requested intervals

on the right tones.



major 3rd on A<sup>b</sup>

perfect 5th on B

minor 3rd on G<sup>#</sup>

maj. 7th on C<sup>#</sup>

min. 7th on D

question nr.

4

points  
(max 10):

### TRIADS

First write down on the empty staf the clef you always use and then write down the requested triads on the right tones.



augm. on F#

minor on Eb

major on Ab

dimin. on Db

augm. on C#



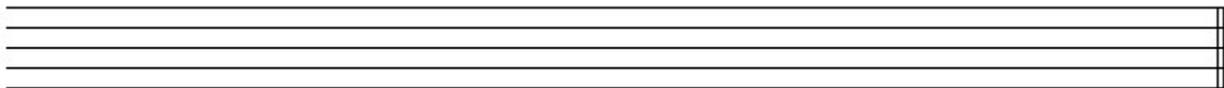
question nr.

5

points  
(max 10):

### SEVENTH CHORDS

First write down on the empty staf the clef you always use and then write down the requested seventh chords on the right tones.



major on D

minor on E

domin. on Ab

dimin. on G#

halfdim. on B



question nr.

6

points  
(max 10):

### KNOWLEDGE OF FORM

When we analyse the form of a musical piece, we always use the first letters of the alphabet. Now mention with just a few letters the form structure of the mini music piece below: \_\_\_\_\_

1.

2.

Fine

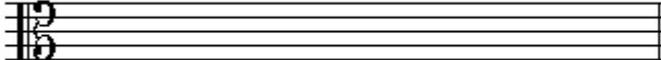
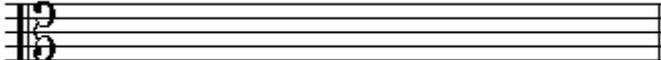
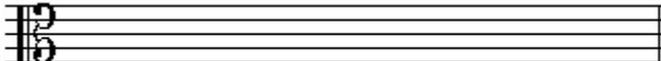
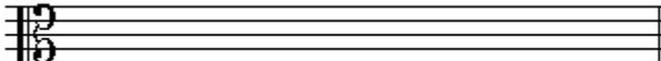
D.C. al Fine



question nr. 7 points (max 10):

**TIME SIGNATURE**

Write down on the empty staves, the requested time signatures. Show an example of 2 bars in which you can see the groups. Write down the time signatures and write the marks for the accents above the notes.

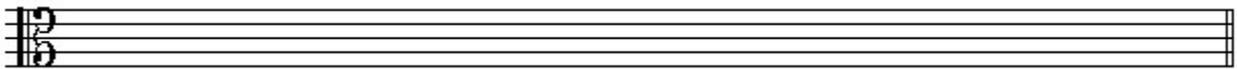
a		4 4
b		5 8
c		6 8
d		7 8
e	 irregular	9 8

question nr. 8 points (max 10):

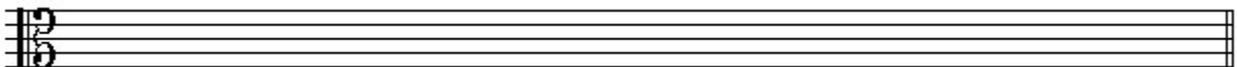
**SCALES**

Write down the requested scales on the empty staves below. Don't forget the sharps and flats! And write well readable and spaciouly.

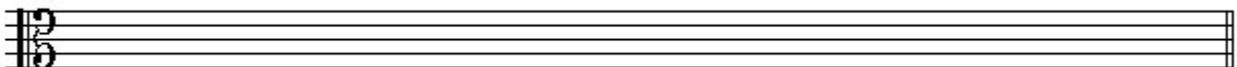
a The parallel of E $\flat$  major in harmonic way:



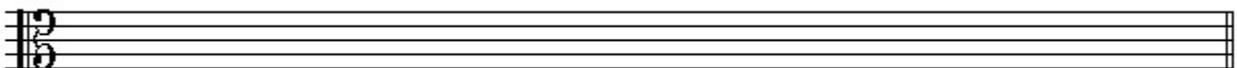
b The parallel scale of A $\flat$  major in melodic way:



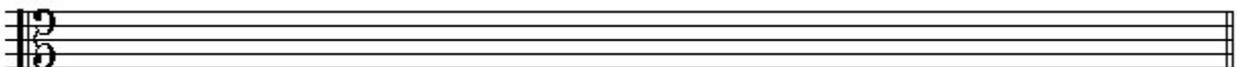
c The parallel of G $\sharp$  minor:



d The parallel of C $\sharp$  minor, harmonic:



e The parallel of C $\sharp$  minor, melodic:



question nr.

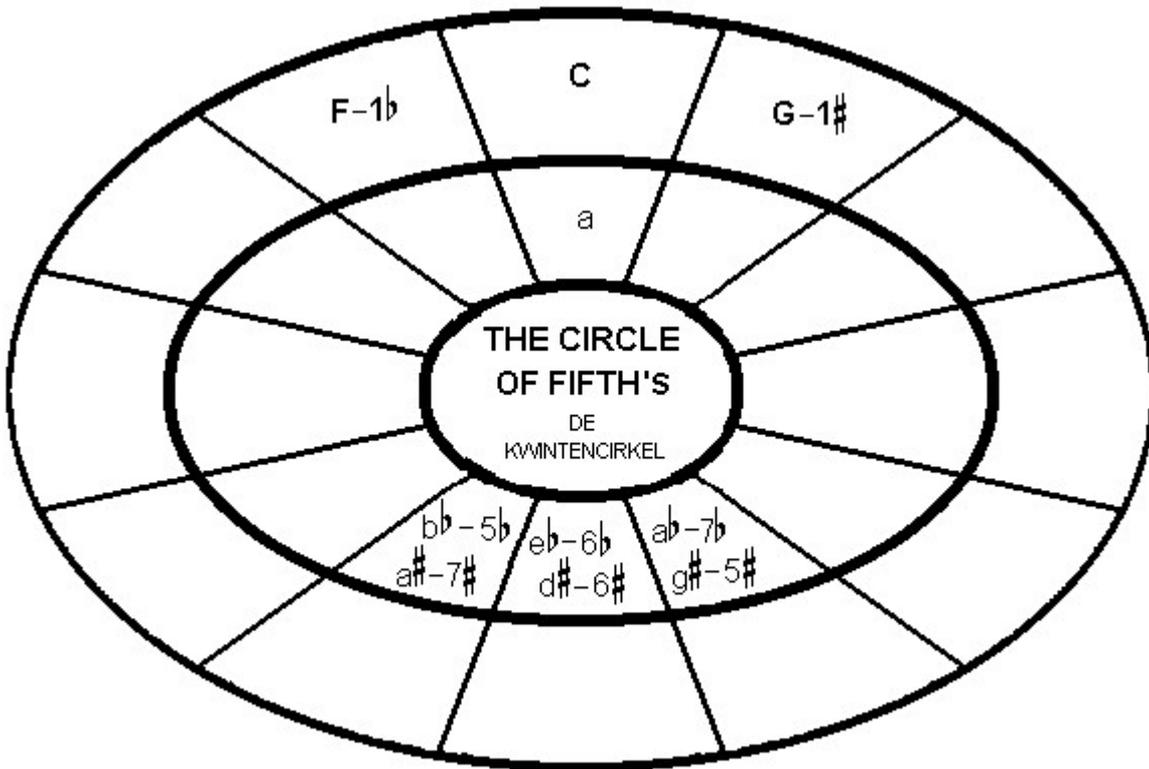
9

points  
(max 10):

### THE CIRCLE OF FIFTHS

Below you see the circle of fifths.

Fill in all the missing scales and also write down the number of sharps or flats.



Uraag

10

behaald aantal  
punten (max 10):

## GENERAL UNDERSTANDING

Below you see a part of a piano arrangement.  
Study the part and then  
answer the questions.

### Theme from Schindler's list

$\text{♩} = 50$   
Expressively

John Williams

*mp* *rit.* *a tempo*

*dim.* *cresc.*

*dim.* *rall.* *a tempo, moving along*

a

What is probably the key of this music piece?

---

b

For which instrument or instruments this piece is written originally?

---

c

Is it a happy music piece or a sad piece?

---

d

What kind of music piece is this; a concert piece, dance music, film music or a piano piece?

---

e

In the first complete bar for the left hand you see a sort of vertical zig-zag line in front of the notes, this means that you have to play those notes one after another. Why is this sign here?

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