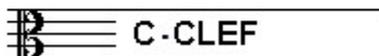


EXAMINATION MUSIC THEORY



A 2021 ~ 2022

NAME: INSTRUMENT:



TOTAL POINTS: FINAL MARK:

question nr. 1 points (max 10):

SOLFEGGIO - INTERVALS

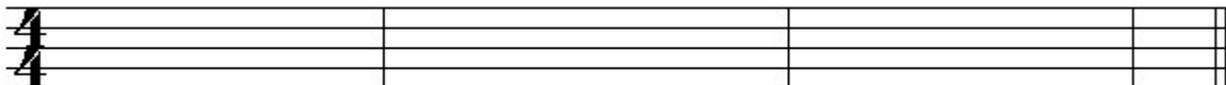
Listen to the intervals. Which interval do you hear?
Tick the box with the right answer, like this:

- | | | | | | |
|----------------------------|--------------------------------|---------------------------------|--------------------------------|---------------------------------|--------------------------------|
| <input type="checkbox"/> a | prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> |
| <input type="checkbox"/> b | prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> |
| <input type="checkbox"/> c | prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> |
| <input type="checkbox"/> d | prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> |
| <input type="checkbox"/> e | prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> |

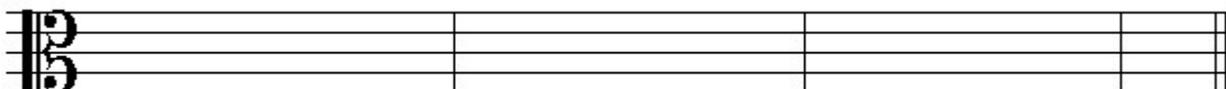
question nr. 2 points (max 10):

SOLFEGGIO - RHYTHMIC AND MELODIC DICTATION

- a RHYTHMIC DICTATION: A rhythm is played in parts.
Write down the rhythm with notes on the staff below.



- b MELODIC DICTATION: A melody is played in parts.
Write down the melody with notes on the staff below.



question nr. 3 points (max 10):

NOTES AND ACCIDENTALS

Write the names of the notes underneath
Study the example and write well readable
Mention only the notes with the little lines underneath.



question nr. 6 points (max 10):

DYNAMIC SIGNS

In the example below, you see words and marks, which tell you something about the way you have to play a music piece. Study the example and answer the questions.

- a What do you have to do when you see "pp" _____
- b How do you have to play when you see ? _____
- c How do you have to play when you see ? _____
- d What is the meaning of "diminuendo"? _____
- e What do you have to do when you see cresc.....? _____



question nr. 7 points (max 10):

SLURS AND DOTS

The example below is about slurs and dots and about articulation. Study the example and answer the questions.

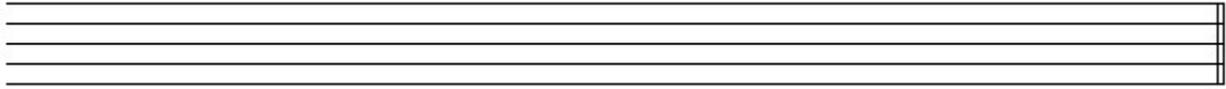
- a What do you do between the 3rd and 4th note in bar 1? _____
- b How do you have to play the last notes in bar nr. 4? _____
- c What is the meaning of the first 2 dots in bar nr. 3? _____
- d What means the third dot in bar nr. 3? _____
- e Between the 2 a-notes there's a slur. What to do here? _____



question nr.
8 points
(max 10):

INTERVALS

Write down the requested intervals on the staff.
Write down the clef you always use and
take the note "c" as the bottom note.



third fourth second unison fifth



question nr.
9 points
(max 10):

TIME / METER

Study the example below and
then answer the questions.



- a What is the metre of this little music piece? _____
- b How many beats are there in every bar? _____
- c Wich kind of note receives 1 beat in this music piece? _____
- d How many beats does the first note of bar nr. 2 receive? _____
- e How many beats does the last note of bar nr. 4 receive? _____



question nr.
10 points
(max 10):

THE NATURAL SCALE

Carry out the instructions of this question and mind:
WRITE CLEARLY AND SPACIOUSLY. Take care you can read
all the notes! Therefore use the whole staff!!

- a First write down the clef you normally read, at the beginning of the empty staff.
- b Then write down all the notes of the natural scale.
- c Write down all the names of the notes below.
- d Mark all the distances between the notes.
- e Mark the note we call the third, with an arrow.

