

# EXAMINATION MUSIC THEORY



## B 2021 ~ 2022

NAME: ..... INSTRUMENT: .....



TOTAL POINTS: ..... FINAL MARK: .....

question nr. 1 points (max 10): .....

### SOLFEGGIO - HEARING INTERVALS

Listen to the intervals. Which do you hear?

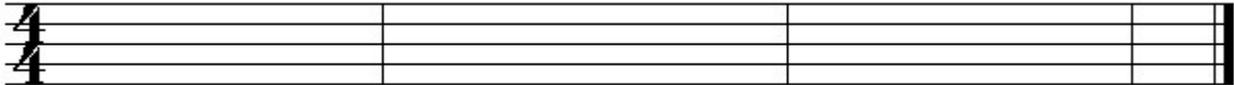
Tick the box with the right answer, like this:

- |                            |                                |                                 |                                |                                 |                                |                                |                                  |                                 |
|----------------------------|--------------------------------|---------------------------------|--------------------------------|---------------------------------|--------------------------------|--------------------------------|----------------------------------|---------------------------------|
| <input type="checkbox"/> a | prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> | sixth <input type="checkbox"/> | seventh <input type="checkbox"/> | octave <input type="checkbox"/> |
| <input type="checkbox"/> b | prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> | sixth <input type="checkbox"/> | seventh <input type="checkbox"/> | octave <input type="checkbox"/> |
| <input type="checkbox"/> c | prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> | sixth <input type="checkbox"/> | seventh <input type="checkbox"/> | octave <input type="checkbox"/> |
| <input type="checkbox"/> d | prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> | sixth <input type="checkbox"/> | seventh <input type="checkbox"/> | octave <input type="checkbox"/> |
| <input type="checkbox"/> e | prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> | sixth <input type="checkbox"/> | seventh <input type="checkbox"/> | octave <input type="checkbox"/> |

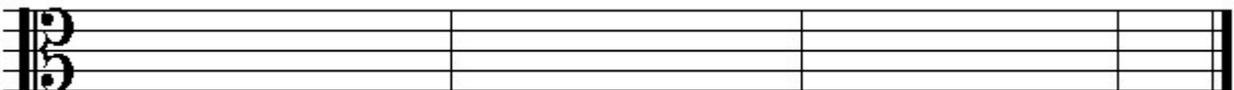
question nr. 2 points (max 10): .....

### SOLFEGGIO - RHYTHMIC AND MELODIC NOTATION

- a RHYTHMIC DICTATION: A rhythm is played in parts.  
Write down the rhythm with notes on the staff below.



- b MELODIC DICTATION: A melody is played in parts.  
Write down the melody with notes on the staff below.



question nr. 3 points (max 10): .....

### NOTE DURATION

Look at the example and write down the number of beats of the five notes.

Only mention the length of the notes with the little lines underneath.





question nr. 7 points (max 10):

### SLURS AND DOTS

This question is about articulation. Study the example and then carry out the requested tasks.

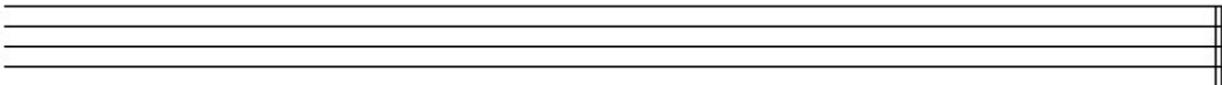


- a In bar nr. 1 you have to play the first 2 notes slurred and the last one short. Draw these signs in the music piece as you learned them.
- b The whole bar nr. 2 has to be played legato.
- c Bar nr. 3 has to be played staccato.

question nr. 8 points (max 10):

### INTERVALS

First write down the clef you always use and then write down the requested intervals on the staff. Always take the note C as the bottom note. Write clearly and well readable.

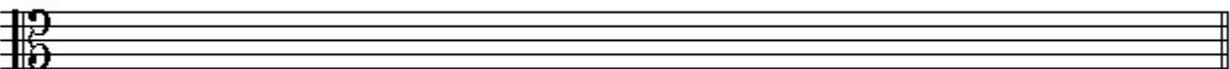
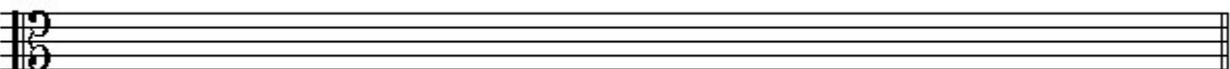


- major third
- minor third
- major second
- minor second
- seventh

question nr. 9 points (max 10):

### TIME SIGNATURE AND METER

Write down examples of at least 2 bars, of the following meters: A three-quarters-meter and a six-eighths-meter. Also write down the marks of these meters, right after the clefs and mind the beams.



question nr.

10

points  
(max 10):

## THE NATURAL SCALE AND OTHER SCALES

Write down the requested scales on the empty staves.

Read the instructions carefully, write down the clef and write well readable.

**a** The natural scale with all the distances who are in it.

**b** The scale of d-minor

**c** The scale of e-minor harmonic

**d** The scale of F-major

**e** The scale of A-major

